

BIG DIAMOND



December 2022
Volume 25
Number 1

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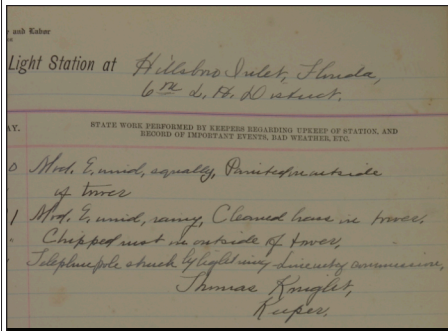
DAMAGE FROM SUN FOCUSING LENS ON LED CONNECTOR



CIRCA OCT 2022 (Ralph Krugler)

LIGHTHOUSE HIT AND DAMAGED BY LIGHTNING - Ralph Krugler

When an end of summer storm blew through the area on September 15, 2022, it didn't raise the alarms that a hurricane would. Nor did it raise eyebrows when power went out across the area. Just another thunderstorm most people thought. That was until the evening when locals noticed the Hillsboro Lighthouse was still dark.



KEEPER'S LOG OF LIGHTNING EVENT
CIRCA 1928

First thoughts were that the timer which powers the motor needed to be reset after the power outage, but that wouldn't explain why the light, which is activated by a photocell, was not illuminated.

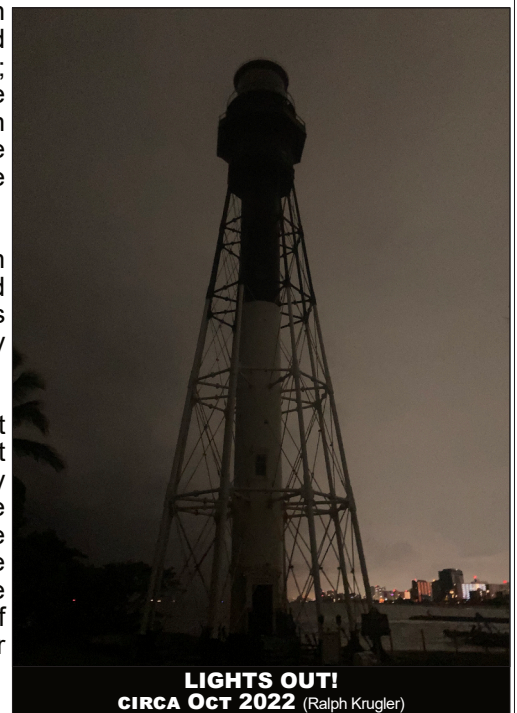
Initial reports were that possibly the old generator/radio building had been struck by lightning as 2 of the 3 main breakers had been thrown there. Once reset, power returned to the station, yet the lighthouse remained dark. It wasn't until later that cottage guests said they witnessed the actual lighthouse being struck by a bolt, momentarily lighting up the lantern as if the light from the lens was on.

Natural reasoning would lead you to think that an iron structure based alongside the ocean would be a frequent target for lightning strikes; however, if it has been struck, it wasn't made common knowledge. There was one incidence in 1928 when a bolt struck a telephone pole on the Station, knocking the line out of service. Yet the tower seemingly went strike free.

There is a ground wire for just such an occurrence. It runs the length of the tower and terminates deep underground. The current is supposed to travel down and discharge safely under the surface.

There is one problem with this arrangement though. When the tower was struck, if the current did follow that path, the sandy substrate may have been super-heated, essentially turning the sand into glass. If so, another strike would not be dissipated, as the "glass-like" material would be an insulator, and the current would discharge elsewhere in the tower. Checking the terminus of the ground wire just became another project for the HLPS.

So what happened on this strike?



LIGHTS OUT!
CIRCA OCT 2022 (Ralph Krugler)

(Continued on page 3)



A MESSAGE FROM THE PRESIDENT - KEN HERMAN

2022 has proven to be the first year in a few that brought normalcy back to the HLPS. Tours, the gala, membership meetings, and other lighthouse visits have all returned to their standard schedules.

With this return to calm also returns the projects and goals that were put on hold for a while. As of this writing, the HLPS has accomplished the following projects over the past 12 months:

- Holiday lighting of the lighthouse (12/2021)
- New memorial brick installation on a regular schedule
- The 2022 fundraising gala
- Planning for 2023 fundraising gala
- Helping restore the USCG grounds after hurricanes Ian and Nicole

We are currently ramping up work on the following projects:

- Window replacement in the lighthouse
- Replacing the front door and fixing the top door of the lighthouse
- Moving the online camera to the top of the lighthouse (from ground view)
- Moving the lighthouse further into the digital age by adding more sensors
- Painting the lighthouse - returning the day marker back to its pre-1969 markings
- Painting interior stairs - returning to black color
- Holiday lights - again this year (with new and better lights)

And we are now in the consideration and planning stages for the following future projects:

- Placing flagpole on lighthouse
- Replacing bottom struts of lighthouse

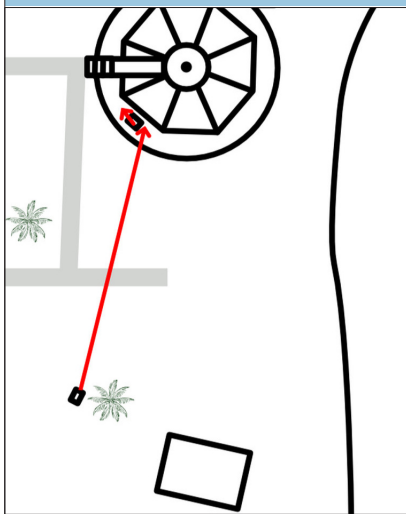
Keep in mind that the HLPS works with the USCG, SHPO, and other organizations and must get approval before any of these projects may move forward to completion. This is to ensure both historical and technical accuracy and compliance. The HLPS can't (and won't) propose and do a project without buy-in from our oversight organizations.

Also, there were a number of internal changes to the HLPS. If one were to compare this year's officer, director, and manager list to last year's, they would find a number of new faces.

A new treasurer, secretary, membership director, monument director, dock manager, and board members. It must be stated at this time that the HLPS is an all volunteer organization and none of us get paid! We all do this because we love the lighthouse and want to preserve it for future generations. The monies we raise are exclusively directed to preserving the lighthouse and running the organization.

And finally, as the president, I would like to personally thank each of the departing members for their service, dedication, and hard work over the years; while also welcoming in the new faces. Each and every one of you help make the HLPS an organization that we all can be proud of and are happy to serve. And, thank you to our members for making this all possible. Let's keep the light shining!

SHIFTING MONUMENTS



Visual depicting new monument placement as part of documentation submitted to USCG for approval.
CIRCA 2021 (Ken Herman)

The mission of the Hillsboro Lighthouse Preservation Society is to promote the history of the Hillsboro Inlet Light Station and the Hillsboro Inlet area through preservation of structures and artifacts, education and public access tours.

HLPS OFFICERS AND VOLUNTEERS

Ken Herman

President / Webmaster / Big Diamond

Ed Dietrich

Vice President

Brian Ginch

Treasurer

Betsy Slagle

Secretary

Arthur A. Makenian

Executive Director / Preservationist

Brian Ginch (Acting)

Board / Membership Chair

Bill Slager

Board / Tour Coordinator

Pam Wunderlich

Board / Museum Chair / Gift Shop Chair

Debbie Divich

Board / Public Relations Chair

Ralph Krugler

Board / Historian

Dave DeJesus

Board / Monument Director

Joe Suggs

Dock Manager

Edward J. Chandler Esq.

Counsel

Board of Directors

Frederick R. MacLean, Jr.,
John (Jack) Burrie,
Chris Doone,
Rob O'Neill

Key Volunteers - Tours

Phil Petit, Fred Steinlein, Jack Shaw,
Lewis Druss, Harry Silverman, John Weis

Key Volunteers - Museum

Sheldon Voss, Toni Hamm,
Misty Jackson, Cindy Nothe,
Misty Jackson, Gloria McVaugh,
RaeLynn DeParsqual

Key Volunteers - Operations

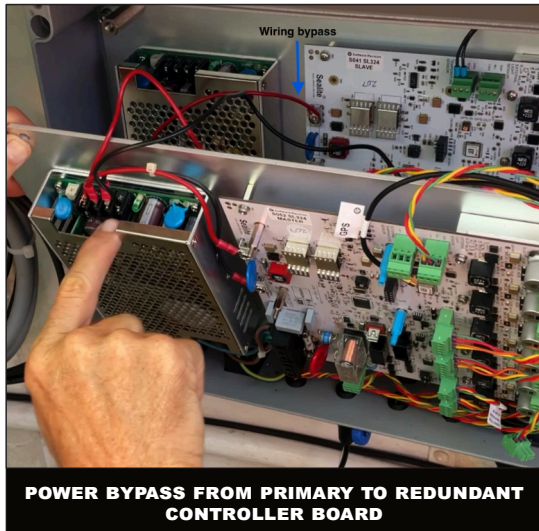
Holly Brown, Jeannie Ellis
Steve Hoczak, Kim Zeman

Key Volunteers - USCG Aux.

Carlos M. Arenas Rona Trachenberg



LIGHTHOUSE HIT AND DAMAGED BY LIGHTNING - Continued (page 1) (photos by Ralph Krugler)



POWER BYPASS FROM PRIMARY TO REDUNDANT CONTROLLER BOARD

HLPS President Ken Herman was first to assess the damage. The lights in the lighthouse cylinder came on, but still the lens was not illuminated. After running a test, the motors sprang to life, but the LED remained dark.

The problem with technology is that it offers new levels in the troubleshooting process. Prior to the LED when the illumination device was a progression of evolving light bulbs, the places where a failure could occur were very limited. The current LED is computerized; a "brain" so to speak, operates the entire system. While the "brain" offers many features, it does add more areas that could be affected by a lightning strike, (yes, the outlet is GFCI).

To access the various controls and options, a laptop is temporarily connected to the brain. Proprietary software runs the program and a reset was enabled. The LED brightened up the room and it seemed the problem was solved. Roughly ten-seconds later though, darkness again filled the lantern.

Try after try, the results never varied. Now further digging was required.

The "brain" resides in a protective case affixed to the wall. Once the cover was removed, a faint aroma of burnt electronics wafted out. Visual inspection didn't offer any clues to which item may have been damaged. On the motherboard, a fuse was removed and inspected, but again, no damage was identified.

Further inspection revealed an identical mother board housed behind the main. The outer board was removed and the second was inspected for obvious defects; however, it too revealed no visible damage.



CONTROLLER AND PHOTOCCELL

The two boards contained within the unit were designed for redundancy; supposedly for just such an occurrence. Checking the laptop, when reset, it revealed all systems were normal. After the ten-second shutdown, it revealed that power to one board had been cut off.

The entire purpose of redundancy is to allow the unit to continue to operate if one part is not working. Apparently, a design flaw was discovered by this lightning strike.

A work around was not forthcoming at the moment.

Feeling a sense of failure, we closed the unit up, called District 7 ATON Chief Ray Coleman and apprised him of the status for the night.

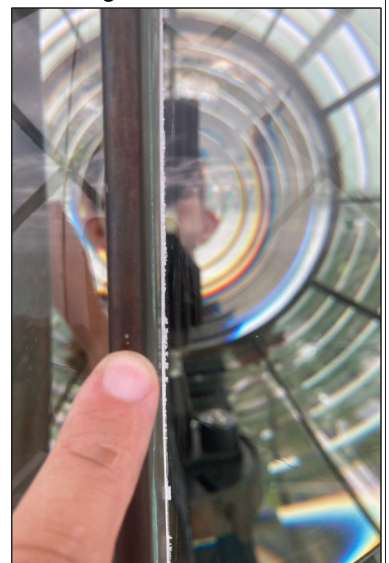
The next day, brought better light and a fresh perspective. A thought came to Ken about the power supply. If the incapacitated board's power supply could be bypassed, perhaps the unit would not be triggered to shut down.

Proper wire was brought to the lighthouse and rewiring a bypass was a quick process. Checking the laptop, the program showed all systems normal. Indeed that night the lighthouse was operating as normal.

A complete replacement system was sent on October 19, 2022. We began by ensuring the proper settings were saved into the laptop program. Next the main power breaker was shut off. The LED was removed from the lens and we tried to align the new LED unit height with the original. Of course, Murphy's Law said they wouldn't, and didn't. We had to remove the light components off their respective bases and swap them. The new LED was placed in the lens and checked for alignment. Next, the "brain" was removed from the wall and replaced as well. The proper settings were installed and the entire system was tested.

The original system is being sent back to the USCG for examination. Not only will the failure be examined, but also, this is the first unit of this style to be removed. It will be inspected for wear, sun damage and how the LED has stood up to one year in a lens.

Eventually, we will have a complete back up system in stock to alleviate any issues that will invariably arise in the future.



ALIGNING NEW LED WITH FRAME



THE HILLSBORO CLUB - (our neighbors to the north)



VIEW NORTH FROM THE TOP OF THE LIGHTHOUSE
OVERLOOKING HILLSBORO CLUB PROPERTY AND BEYOND
CIRCA 1920's

Originally part of the land grant to the Earl of Hillsborough during the British occupation of Florida in the late eighteenth century, the Hillsboro Club grounds were little more than swampy coconut groves, and largely unoccupied for the next 100 years. It was not until the 1890's, when the railroad pushed its way south through Fort Lauderdale to Miami, that anyone really took notice of the area called Hillsboro Beach. Hillsboro Beach was difficult to reach as there was no bridge access, and the only things to visit were the Coast Guard station and the Lighthouse. In 1922, Herbert Malcolm bought 653'-8" of ocean frontage for \$20 per foot, and later added 100 more feet for \$50 per foot. Not long after this, he purchased a final 200 feet for \$75 per foot. It was on this property that he erected the first two buildings to house his school, an elite boys' boarding school known as the Lake Placid School. Even with these two new structures, there were still less than ten buildings in all of Hillsboro Beach!

Headmaster Malcolm chose this piece of land for its long, beautiful beach and natural reef, plus it had plenty of room for expansion. In the early years, there was still no bridge to cross the inlet. To reach the campus was an adventure in itself as it meant rowing across the inlet with books, belongings, and food. Mail delivery came by the barefoot mailman who would hike down the beach from Palm Beach to Miami. The winter campus at Hillsboro became popular with parents who would come down to spend their winter vacations with their sons. The parents loved it so much that they persuaded Mr. Malcolm to convert the campus into an exclusive fishing lodge. Those first few years, Hillsboro gained fame for its exclusivity. Although there were no official members for many years, the family atmosphere amongst the guests and staff lent itself well to the feeling of belonging, and so began the resort that gradually evolved into the Hillsboro Club today.

Over the years the families kept returning to their Club, the children grew up and brought their children, and Hillsboro grew to accommodate them all. It's not unusual to meet families who have been Hillsboro members for several generations. We believe families keep coming to Hillsboro because it is one place that works for everyone. Children, parents, and grandparents can all have their own particular way of spending the day, but also are able share time together. Hillsboro Club has spent more than 96 years providing an extraordinary experience for its members' families and their guests. To this day, Hillsboro Club offers almost a half-mile of private paradise where you can enjoy "Old Florida" style filled with history and traditions.

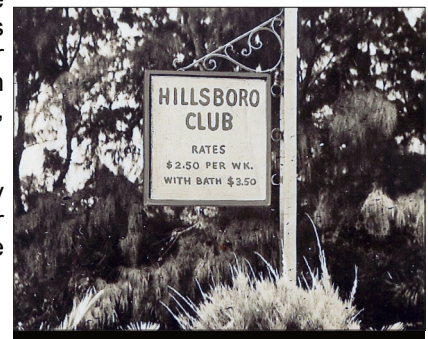
Today the Club is dedicated to providing its members with a beautiful ocean atmosphere filled with recreational facilities, social events, sports, entertainment, and relaxation. The Hillsboro Lighthouse remains a staple of the Hillsboro Club experience, although not actually standing on Hillsboro property nor being part of the club.

Hillsboro Club cherishes its history and traditions and is committed to maintain a sense of honor, fellowship, and responsibility to fellow members, their families, and their guests. Hillsboro Club has amenities for adults and children of all ages to enjoy. Our executive chef creates unique menus daily so everyone can enjoy mouthwatering cuisine. Dine ocean side along our open terrace or indoors by the panoramic windows of the Sea Room and Dining Room, where one can overlook the ocean and enjoy afternoon tea.

The Hillsboro Club's 16-acre property includes 10 Har-Tru clay tennis courts, a regulation-size croquet court, a 9 – hole pitch and putt golf course, shuffleboard, beach amenities, pool, spa, and fitness center. Our tennis and croquet pros offer clinics, round robins, and tournaments for every level of play. Young children have a special place called Nana's Cottage with a playground where supervised activities are planned just for them. Babysitting is also available. We offer programs for tweens and teens as well where they can meet kids their own age. In the evenings, family-oriented activities are a staple. Movie nights, Bingo, Karaoke, and dance parties are scheduled weekly to provide wonderful options for all ages. Our fabulous bridge and garden weeks, in addition to tennis, croquet and golf tournaments are sprinkled throughout the winter season for the enjoyment of our members and guests.

Hillsboro Club has two types of memberships. Our "Winter" members live all over the world and stay at the club when they come to south Florida. We offer 144 guest rooms for visiting members and guests. The "Beach & Tennis" membership is available for people who live in the greater Hillsboro area. Both are equity memberships which enable members to enjoy the Club all year long and participate in all activities, dining, and social events.

Hillsboro Beach and Hillsboro Club have come a long way since the days when they housed a fishing lodge and elite boys' school. The heritage that is Hillsboro and our members' families have continued to carry on the traditions and fellowship that make Hillsboro Club their "home away from home."



VINTAGE HILLSBORO CLUB SIGN



2022 HLPS GALA - A BIG SUCCESS! - Rona Trachtenberg

Photographs courtesy of Patty Daniels Photography

\$49,000 was raised at the 2022 Hillsboro Lighthouse Fundraising Gala

On Friday, March 18th, over 250 guests attended the Big Diamond's 115th Birthday Bash and annual Fundraising Gala dressed in attire befitting The Roaring 20s theme. The women wore beautiful flapper dresses, complete with sequins and hanging tassels. The men looked dapper in their Great Gatsby and "gansta" gear.

This was the first gala since Covid-19 hit in 2020. Unfortunately, the 2021 event had to be canceled, but this year's celebration made up for it. Tickets were completely sold out within weeks, due to the popularity of this non-profit fundraiser and the attendees who truly believe in preserving this historic Aid-to-Navigation.

The planning team of Debbie Divich, Christina Doone, and their entire team from *The Hillsboro Lighthouse Preservation Society*, arranged for the guests to have free parking and boat rides to/from the Lighthouse, where all the festivities took place.

From Sunset (7 pm) to Moon-Rise (11 pm), the revelers enjoyed an open bar, delectable appetizers, and a top-notch 4 course meal, prepared by NAME. They danced to live music by NAME, and enjoyed a private tour of the Lens Room that is only open once a year, during this special event.

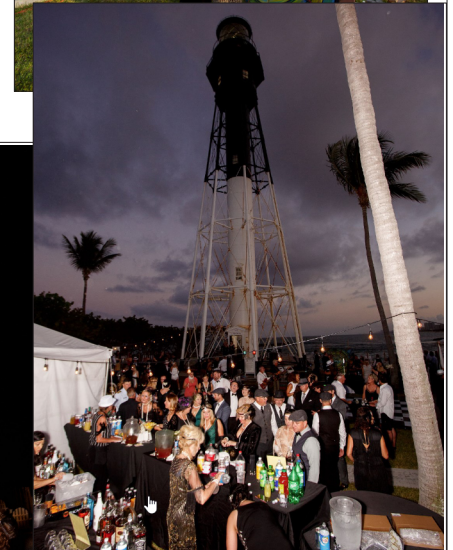
At the end of the Speakeasy Night, \$49,000 was raised from the generous donors. "Every dollar is earmarked to pay for the continued preservation of the Lighthouse," declared Ms. Divich.

If you weren't able to attend this year, don't worry. Simply mark your calendars for Friday, March 10th 2023 and prepare yourself for the James Bond Theme Fundraiser. The dance music will feature the Promise Band, with lighthouse keeper descendant Sheldon Voss. The open bar, an hour of delicious appetizers, and four-course menu will be well worth the admission price of \$350 person or \$2750 for a table of 8 secret agents, spies and Bond girls.

Tickets will become available online beginning December, 2022 through Eventbrite at: <https://hillsborolighthousefundraisinggala.eventbrite.com>

If you have any further questions, wish to be a corporate/business sponsor, or want to donate an item to the Silent Auction, please contact Debbie Divich via e-mail media@hillsborolighthouse.org or phone (786) 251-0811.

We look forward to seeing you at our 2023 Gala!





BILL SLAGER - VOLUNTEER / BOARD MEMBER / TOUR MANAGER



Bill Slager has been a volunteer for the HLPS for almost 20 years. In his tenure, he was appointed as the tour manager and later became a member of the board. Although not a founding member, he started volunteering not long after the organization was formed. Needless to say, he has seen many a member and volunteer come and go throughout the years.

To the best of his recollection, Bill joined the HLPS in 2006, to help out with the public tours (not monthly at that time) and the Pompano Beach Christmas boat parade. In the early years of the HLPS, Art Makenian provided a boat for entry into the parade. That tradition was discontinued by the mid-2000's.

As time advanced, so did Bill's involvement and responsibilities in the organization. For instance, he volunteered to take on the responsibility to notify our members of upcoming events and tours. Things progressed from there and eventually Art Makenian (the prior HLPS president) asked Bill to become the Public Tour Manager. He has been in that role ever since.

But, it wasn't until much later, August of 2017, that Bill was asked to become a member of the board, which he accepted. Since then, Bill has been an influential and steady voice for the HLPS for many years now, helping to direct its growth and advancement.

When asked about his current responsibilities, Bill replied: "to send announcement letters to all volunteers about upcoming tours. I make sure we have adequate water supplies, ice, and canopies for the gift shop and public areas. Supervise the setup of the lighthouse grounds. Provide lunches for the volunteers and make sure the guard gate has a current list of volunteers allowed to enter the Coast Guard grounds. I greet the guests as they enter the grounds for the visit to the light. I have spent many hours helping maintain the light also. What could be more enjoyable than spending a day at the 'Garden Spot' of Broward County."

When asked about why he volunteers, Bill replied: "I have enjoyed my time helping the HLPS for all these years. I especially cherish the opportunity to get to meet so many neat people. I have fond memories of conversations with Hib Casselberry, Dr. Mcallister, Art Makenian, Ken Herman, Ben Ellis, Jack Burrie, Linda Peck, and many other interesting and knowledgeable people. I have many memories of interesting, funny, and sometimes weird questions when giving the orientation to new arrivals from the boat."

So, if you find yourself in need of information or guidance when at one of our tours visiting the lighthouse, seek out Bill - he is the tall, slender, mustached, friendly individual in the cowboy hat. Always ready to lend a hand or make things right. The HLPS is proud to call him one of our own and we are glad he chose us to volunteer for.

MEMBERSHIP INFORMATION (NEW 2023 PRICES)

Join today to help preserve our lighthouse's heritage and receive these benefits:

Join online: <http://hillsborolighthouse.org/join-us>

- * A subscription to our newsletter "The Big Diamond"
- * Free admission to all tours, programs, and lectures for the membership period
- * Timely updates to events related to the lighthouse

Membership rates:

Individual \$50.00 / year	Business (non-profit) \$150.00 / year
Family (of 4) \$75.00 / year	Business (for profit) \$175.00 / year
Family (of 6) \$100.00 / year	Lifetime \$600.00 or more / once (per person)

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JOE SUGGS - DOCK MASTER / VOLUNTEER EXTRAORDINAIRE



JOE SUGGS - CIRCA 2019
(WITH VOLUNTEER KEITH CAMPBELL - RIGHT)

Being an all (non-paid) volunteer organization, the HLPS likes to occasionally spotlight some of the more outstanding individuals who give their time to make visiting the Hillsboro Inlet Lighthouse a special occasion.

Joe is one such individual. Joe started out as just another HLPS member and visitor to the lighthouse. And, when he was informed that we needed more volunteers, Joe immediately jumped at the opportunity to help others enjoy their visit to this remarkable place. To the best of his recollection, Joe says he thinks he started volunteering around 2010.

And, since Joe was used to working around boats, he naturally gravitated toward the docks - helping individuals get on and off the tour boat at the USCG grounds. In 2022, after over a decade of helping out at the docks, Joe was asked to become the Dock Master. The point person responsible for making sure the USCG dock and visitors remain safe and enjoy their ride to and from the grounds. If you have ever been to the Coast Guard dock when the tide is rushing either in or out, you can understand how this is not a small nor easy task. But, Joe takes it all in stride. He enjoys the challenge.

When asked, why he chose the docks? Joe gave a surprising response. He said: "I believe that there are better views from here than from the lighthouse." Typical Joe.

If you have ever had the pleasure to meet Joe, you will not forget him. To say the least, he is boisterous and has a flamboyant personality. And, is someone who likes to jump in the water between boats to cool off.

Joe loves to joke with the passengers and stands out as someone who makes the visitors' experience a memorable one. He also loves to talk. For example, when asked for a quote as to what advice he has for the members visiting the lighthouse; in usual fashion, Joe gave too many responses as to fit in this article. For which, he is overjoyed.

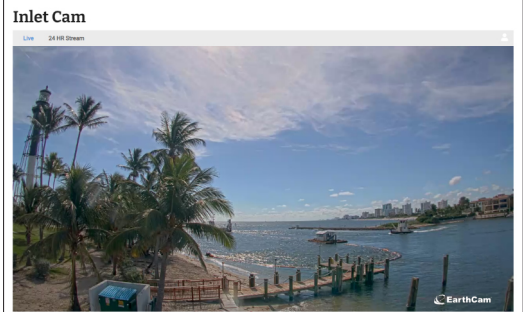
An inside joke (from Joe) for all of you who have taken the boat trip from the lighthouse grounds on the tour boat back to the Sands docks - "Don't forget your passport! The next stop is the Bahamas (or Bimini)." And finally, "Be kind to your captain and mate, they were kind to you!"

DID YOU KNOW?

Our website has a live streaming camera...

Currently, the camera points out at a southeast angle into the inlet. It streams 24 hours / 7 days a week - and is free for all to view. We have plans in the works to move the camera to the top of the lighthouse giving a panoramic view of the south and north beaches and ocean.

www.hillsborolighthouse.org/inlet-cam



« « « « WE NEED YOU TO VOLUNTEER! » » » » »

Help us keep the Light Shining...

We are an All-Volunteer Organization. If you have a few hours a week or once a month to share with us, please call 954-242-3988. Join our great group of people who love our historic Hillsboro Inlet Lighthouse and want to keep it lit for generations to come!





CURRENT HLPS PRESERVATION PROJECTS - RALPH KRUGLER



**WINDOWS AND GRAY STAIRS
11/2022**

Keeping up a light station is endless work... and expensive to boot. The ongoing purpose of the Hillsboro Lighthouse Preservation Society is to undertake the steps necessary to maintain the integrity of the lighthouse; and we want everyone to be aware of our plans. The following is a rundown of our in-progress and near future projects.

First, the windows in the cylinder and Service Room need to be replaced. They are not the original, as many were blown out in various hurricanes. What we have now are not hurricane compliant, nor do they prevent the intrusion of water in heavy storm activity. Ed Dietrich, the Vice President of the HLPS, has begun this process. He has located storm resistant windows that appear historically accurate, but will last many decades due to advancements in materials.

The new window installation will immensely help in preservation efforts. Keeping all water out of the tower will help immensely in preventing internal corrosion / degradation, as well as mildew buildup.

Next, is the entryway doors. Having been replaced several times since the first day of service, Art Makenian used the original blueprints to have doors manufactured over ten years ago. Unfortunately, the salt-air has corroded the doors, frame and hinges beyond

repair. We are going to reuse the original plans once again; personally, I'm hoping to have the original hurricane storm lock also installed.

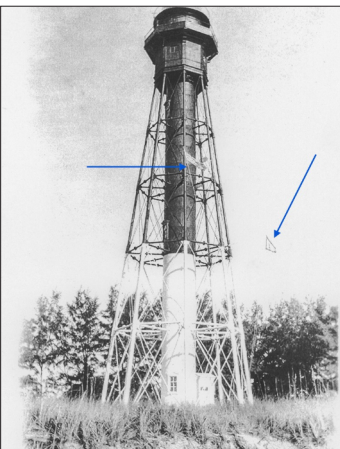
The gallery doors, at the top, also need attention. Fortunately, they are salvageable with only minor corrosion needing to be addressed in order for proper closure - again, to prevent water intrusion and corrosion.

We must have these items taken care of before we can move onto our next big project; repainting the lighthouse. The process of obtaining bids to have the entire tower sandblasted, sealed and painted has begun. One provision of the contract we seek is for a yearly touch-up, or as needed in order to maintain the structure's appearance.

In the process of repainting, we have received enthusiastic approval from District 7 Admiral McPherson and D7 Aids to Navigation chief Coleman to return the lighthouse to its original day mark pattern.

As you look at the tower, there are five sections (six including the top). In 1969, the third from bottom section was changed from black to white, because Australian pines had made the distinction non-observable from the ocean. The pines are no longer a factor, so we asked to return that same section back to black; reinstating the original 1907 - day mark. It was discovered that the official Aids to Navigation guide (a publication that describes all lighthouses, buoys, etc.), never altered the description after the change; thus making the return the original scheme easy. We still have not received official approval, but it looks to be a non-issue.

Also, we plan to return the entryway door color scheme to its 1930's pattern, where a large black diamond on white doors was painted on the outside and in. And finally, the internal staircase needs to be repainted. When the USCG took over operation of the lighthouse, they used the paint they had in abundance - gray. We plan on returning the stairs back to their original color - black.



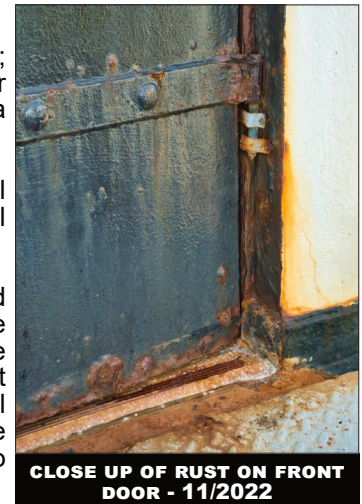
**FLAG POLES AND ORIGINAL
PAINT SCHEME**

Along with the paint job, we are planning on putting in a request to reinstall the second Station flagpole. The original Station pole was attached to the lighthouse on the east side on the horizontal sway bars that connect the third & fourth sections (at leg three). In the 19-teens, a second Station flagpole was attached to the northeast side of the lighthouse between the second & third sections (at leg two).

In the not to distant future (hopefully within the next five years), is a very expensive but necessary project. The horizontal stability bars that join the base of the cylinder to the legs need to be replaced. Unfortunately, they were buried under sand for an unknown number of years. The abrasive sand wore down layers of iron leaving them in a poor condition.

The current bars are of solid construction and will have to be cut, removed and replaced with hollow-core, extendable bars. The hollow-core bars will provide greater strength than the originals. Each will have to be done one at a time.

As we do that, some of the connection braces will have to be addressed as well. Their purpose is to connect the diagonal sway bars to the base, and parts have degraded beyond repair.



**CLOSE UP OF RUST ON FRONT
DOOR - 11/2022**



SPOTLIGHT: THE HILLSBORO INLET LIGHTHOUSE MUSEUM - KEN HERMAN



One of the (almost) hidden gems of both the HLPS and Pompano Beach is the Hillsboro Inlet Lighthouse Museum. The museum is located in beautiful Hillsboro Inlet Park, Pompano Beach, at the base of the Hillsboro Inlet Bridge on A1A.

Our museum originally opened in 2012, due to the generous city of Pompano Beach, and is now celebrating it's tenth year in operation! In that time, it had one major remodel, in 2019, with donations from Pompano Proud, the City of Pompano Beach, and the Hillsboro Shores Improvement Association (the local HOA).

Also in that time, it has had three managers: Judy Knoble (now deceased), Annie Garrick (now living up north with her children), and currently Pam Wunderlich (a Pompano Beach native).

Since taking over management and becoming the curator of the museum, Pam has worked tirelessly to add to both the historical collection and the gift shop collection.



Pam has also overseen expanded hours of operation of our museum, with the help of our dedicated volunteers, to a Tuesday through Sunday schedule - 11am to 3pm daily; with the hopes of having it open every day of the week. If you are interested in helping to achieve this goal by volunteering your time please reach out to Pam at (954) 242-3988 or museum@hillsborolighthouse.org. She would be overwhelmed to hear from you.

Our museum contains hundreds of artifacts, vintage photographs, and many books related to the lighthouse's history.

If you haven't already, come spend some time exploring our little coastal gem. And if you have already visited, we are always getting new items and information to make your next visit a unique and enjoyable one.



During your visit, you will also discover we have lovely gift items, many of which are created by local artists with the profits from our gift shop sales going toward the upkeep and preservation of our historic 1907 lighthouse.

And, one other notable feature of the museum's location is its incredible view of the lighthouse. The lighthouse is just across the inlet from the park and is admired by many a visitor - both during the day and at night when the light is operational. Hope to see you there soon!





Hillsboro Lighthouse 2023 Events & Tours

Annual Membership Meeting

March 4th (Sat.) 12:00pm - 1:00pm
USCG grounds - at Lighthouse



116th Lighthouse Gala

March 10th (Fri.) 6:00pm - 11:00pm
on lighthouse grounds

January 14th (Sat.) – Sands Dock 9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00	July 9th (Sun.) – Sands Dock 9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00
February 11th (Sat.) – Sands Dock 9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00	August 12th (Sat.) – Sands Dock 9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00
March 4th (Sat.) – Sands Dock 9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00	September 9th (Sat.) – Alsdorf Park 4:00pm, 4:45pm, 5:30pm, 6:15pm
April 8th (Sat.) – Sands Dock 9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00	October 14th (Sat.) – Sands Dock 9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00
May 14th (Sun.) – Sands Dock 9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00	November 12th (Sun.) – Sands Dock 9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00
June 10th (Sat.) – Sands Dock 8:30, 9:30, 10:30, 11:30	December 9th (Sat.) – Sands Dock 9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00

Tour dates and times subject to change



SCAN FROM MORE
TOUR INFO

“THE (ALMOST) COMPLETE HISTORY OF THE HILLSBORO INLET LIGHTHOUSE”

The second edition is out! Broken into 3 volumes –

1. Origins and everything it took to build the station
2. 1907-1939 the US Lighthouse Service era
3. 1940-2021 the US Coast Guard/ HLPS era

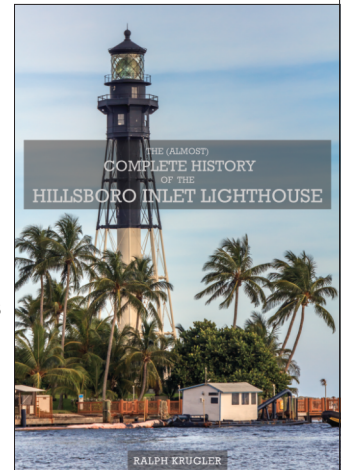
A comprehensive collection that covers everything about how the lighthouse came into being, but also the stories of the Keepers, their families, the Barefoot Mailman, local history, famous guests and of course, lighthouse keeper brother “Cap” Knight and “Cap’s Place!”

Loaded with all the technical drawings of the Station, new stories, and tons of photos not in the 1st edition. This three-volume set is sold separately so you can get whatever era interests you the most.

Printed on demand keeps the cost down.

Just go to <https://tinyurl.com/Lighthouse-books> it will take you to Lulu.com.

They will print and ship directly to you.



Also, you can follow postings & behind the scenes videos on Facebook & Instagram under the same name as the book.

LIGHTHOUSE LINKS

- Hillsboro Lighthouse Preservation Society: HillsboroLighthouse.org
- Memorial Bricks: Hillsborolighthouse.org/memorial-bricks
- Florida Lighthouse Association: FloridaLighthouses.org
- Florida Keys Reef Lights Foundation: ReefLights.org
- Florida Trust for Historic Preservation: FloridaTrust.org
- National Trust for Historic Preservation: PreservationNation.org



HLPS - NEW AND ACTIVE MEMBERS

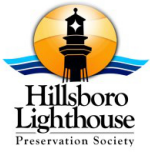
Table listing new and active members of HLPS, organized in four columns. Names include Ackerman, Lynn Adorno, Francis Aitken, Ryan Allison, Libby Alpert, Jim Altieri, Tom Anderson, Bob & Maureen Andrews, Reynol Armada, Elyse Arnel, Savannah Avery, Aracelis Ayala, Roberto Ayala, Luanda Azevedo, Jesse Michelle Baeslack, Glenda Bailey, Suely Ballerini, Bryan Banta, Doug Barkley, Robert & Agnes Barron, Jody Baum, Tammy Bedosky, Paul Bednarz, Ayshi Begum, Renwick Bell, Kim & Nace Bernert, Merry Bernstein, Jessica Bernstein, Johanna Berrios, Andrew Bertorelli, Lilia Berzon, Alan Besore, George Betscha, Anne Marie Bianchi, Manaj Kumar Billa, Terry Bird, Paula Blaker, Jacqueline & Dean Bland, Don & Carolyn Blayney, Laurenda Block, Jodie Bocchino, Patricia Bonelli, April Book, Drew Boslow, Denise Bourgal, Colette & Paul Bournival, John Bowen, Lopis Bradley, Michael Braly, Mary Brandon, Barbara Branigan, Steven Braska, Milton & Susan Braunstein, Vicki Breuker, Cathryn Brill, Christina Brown, Barbara & Arel Brown, Joanne Brown, Kathryn Brown, Michael Bruscinio, Lisa Buck, Mary Burford, Karine Burkhardt, Mark Burris, Crystal Cacolici, Robert Campana, Gordon Campbell, Karen & Victor Campolattaro, Diana Canellis, Mario & Maureen Cangialosi, Marcey Carabelli, Alex Cardona, Penny Carey, Diane & Dave Carlson, Judy Carlson, Colleen Carney, Katrina Carrero, Stephen Carretto, Robert Carter, Eliot Cary, Bob Cashion, William Castro, Janet Cayere, Tatiana Cerdas, Nancy Chajet, Rose Chang, Jamie Chatzipoulos, Byung Sam Choi, Mark Chomiak, Lihwa Christensen, Marilyn Christian, Thomas Christos, Mary & James Christy, Kimberly Christy, Leslie Chudnow, Anthony Ciparro, Julianne Cleary, Julie & Bernard Clement, Sharon Cliche, Kayleen & Joshua Clute, Wanda Coakley, Arlene Cobb, April Cobourne, Ken Cogswell, Doris Cohen, William Cole, Martin Coleman, Frank Congemi, Debbie Conn, Andrew Connell, Simona Constantine, Javier Contreras, Bernie Conversi, Elizabeth Corcoran, Linda Cordes, Susan Coerer, Allison Moore Cortizo, Jesse & Margaret Cowell, Margaret Craig, Ian Craig, Les Cranmer, Lydia Creely, Dan & Amanda Cregan, Ali Cristina, David & Judith Crocker, Nicole Crone, Steve Curti, Maria Cusano-Sanzo, Jared Cussell, Dan & Lisa Dalko, Tommy D'Angelo, Stephanie Damon, Alecia Daniel-Hall, Bill Davenport, Tannie Davidson, Deborah Davis, Kashara Davis, Tamra Davis, Rodney Day, Maria DeAmorim, Suzanne DeBaugh, Edwin Dean, Uma DeBarros, Julia & Daniel Deem, Anastacia DeFilippo, Gina DeHays, Linda DeHoet, Darlene Della Fave, Maria DeMarco, Jessica Dennis, Mike De Paz, Linda & Bob Devlin, Robert & Estela Diaz, Susan Didway, Phil Dignan, Tom Dinan, Diane Dixon, Jean Dompierre, Lynda Donahue, Erin Donnelly, Stephen Donnelly, Allison Doro, Susan Doyle, Donna Duany, Debra Duarte, Roxanne DuBois, Denis Duffy, Fernando Durand, Jamie Duryea, Duessen Kyle Dye, Gary & Ann Edwards, Doug & Sandra Ehr Gott, Alan Einsbruch, Ross Ellis, Francesca Elmo, Shaheen Emami, Phyllis Etzel, Merrilee Evans, Charles Ewan, Dennis Evers, Florence Faig, Richard Farrar, Lynne Faughey, Jodi Faulkner, Ed & Arlene Fein, George Ferrell, Paulo Ferreira, Jim Ferri, Jason Figueiredo, Sam Santos Filho, Milla Filippova, Jane Filosa, Richard Fischer, Kaitlin Fitzpatrick, Patricia (Patti) Flavin, Kirsten Flegel, Carlos Fletcha, Henry Forton, Eileen Fortuna, Craig & Cheryl Fosnaugh, Deirdre Foudy, Mieke Fox, Tiziana Fox, Kelli Fracassa, Jessica Francese, Anthony Francisco, Judy Frazer, Jack Friedman, Coleen Frischemeier, Lawrence Fritz, Susan Fry, Brian Gabauer, Debie Gac, Hope Gadea, Bert Gaide, June & Phil Gallagher, David Galat, Tracey Gannon, Alisha Garner, Gaspanolo, Pat Gaudioso, John & Linda Gerber, Marc Gersh, Diane & Joe Giardina, Rony Giron, Russell Givner, Daniel Gizzi, Ruth Gober, Mike Goldin, David Goodland, Ron Goodrow, Fred & Sophia Gordin, Sam & Katie Gott, Joze Bruno Grad, Kim Greenbaum, Sue Greer, Diana Grim, Fabienne Grossman, Michael Grossman, Fred Guadagno, Sandra Guindon, John Gutsche, Robert & Melissa Hammer, Lynn Hammond, Doug Hampton, Lina Hankerson, Sonji Hanlan, Robert Hanley, Judith Hannan, Joe Hannigan, Mary Anne Harris, Roxanne Harrison, Joseph Dale Hartman, Kathleen Hays, Karin Hecker, Kimberly Helsing, Carlos Hernandez, Danielle Hernandez, Michele Hernandez, Murry Hill, Chelsea Hinrichsen, Brittney & Matthew Hoaglund, Roxanne Hodge, Lawrence Holt, Miche Hood, Sara Horner, Theresa Householder, Ed Houze, John Howarth, Margaret Howson, Roger Hromada, Denise Hughes, Linda Hunt, Bruce Intihar, Kristy Irwin, Yene Izotenko, Lisa James, Rex & Deborah Joffray, Emilie & Andy Johnson, Shannon Johnson, Ralph Johnson, Gary Johnson, Jeanenne Johnson, Dawn Johnstonbaugh, Karen Jones, Glenn Juchno, Lynda Julianelli, Thomas Kaelin, Beryl Katz, Fran Katz, Lori & Marc Katz, Mary Katzer, G. 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SAND EROSION



CIRCA AUG. 2021 (Ralph Krugler) SAND EROSION AT BAREFOOT MAILMAN STATUE

Table listing names associated with the sand erosion photo, including Sandy Luria, Terri Lusk, Alicia Lynch, Susan Mabey, Paul Machado, Alice Mack, Michael Magner, John Maher, Sheila (Mary) Malone, Stephen Mammay, Annmarie Mancini, Daniel & Debbie Mansfield, Joseph Manuele, Jay Marienthal, Gene & Kim Marsh, Dawn Marshall, Aurely & Jean Martinez, Fernanda Martins, Brenda Massey, David Massey, Michelle Matak, Denise Matthews, Lynsay Matthews, Daniel Mauer, Angela Parham, Jamal Parms, Scott Patton, Luis Pedemonte, David Pelchen, Margaret Perrella, Lori Pesetsky, Pamela Peter, Krystine Peyre, Wolfgang Pfinzli, Ann Piccolomini, Anne Pinhas-Lees, Vincent Poczik, John Pollert, LaDonna Pratt, Karrie Pream, Aaron & Johanna Preisler, Clifford Preston, Marianne Primrose, Ken & Sally Purvis, Fred Quatrocky, Yvon Quiban, Daniel & Kathleen Quinn, Rachel Quinn, Debbie Rabinovich, Angela Parham, Jamal Parms, Scott Patton, Luis Pedemonte, David Pelchen, Margaret Perrella, Lori Pesetsky, Pamela Peter, 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Oct., 2022 - replacement LED light with older lightning struck LED (Ralph Krugler)