

# BIG DIAMOND

HILLSBORO  
LIGHTHOUSE  
PRESERVATION  
SOCIETY

January 2018  
Volume 21, Number 1

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## FLA GRANT HELPS KEEP HILLSBORO LIGHTHOUSE STABLE

By Rona Trachtenberg & Debbie Divich

The Florida Lighthouse Association's (FLA) mission is to safeguard Florida's remaining lighthouses for future generations by supporting community-based restoration, preservation and education efforts.

Out of the 62 unmanned aids-to-navigation dotting the 1350 miles of Florida coastline, the FLA Board of Directors only recognizes 30 of these lighthouses as historic and then only gives those 30 priority funding for preservation, protection and restoration.

HLPS identified the following repairs that would provide stability under high winds to keep the lighthouse from falling down and rusting away.

- Replace 48 degraded and failed tension rod assemblies on the upper area of the lighthouse.

*(Continued on page 11)*

## 2017 STORM RECOVERY

By Art Makenian

2017 brought us back to our 2015 prediction of possible land loss and devastation to the Hillsboro Inlet Light Station. Although our first 2017 experience of Cat 4 hurricane Harvey gave us a heads up in mid August, unlike the west coast, our damages were negligible. In late August, Cat 5 hurricane Irma, and then a week later Cat 5 Maria with their devastating southeasterly winds carved away one third of the light station's southern coast line. Roughly 5 million cubic yards of sand were displaced to north-northwesterly shoreline to the station. The new

*(Continued on page 7)*

## RECENT TOUR



December 09, 2017



Photo #1 - Barefoot Mailman post Irma  
2017-09-17—Art Makenian

## FROM THE PRESIDENT

As 2017 winds down and 2018 begins, it's time to reflect upon the last year. And, what a year it was.

First, starting in April, the HLPS performed major repairs to the lighthouse which were badly needed and are sadly, not yet fully complete. This involved replacing all the upper tension rods, i.e. the ones in the black section of the lighthouse.

**Tension rods are the 'x' pattern rods with the turnbuckle assembly in the middle of the 'x'. This work hasn't been completed yet due to rust on portions of the lighthouse which will have to be repaired. More details will be provided as space and time permits.**

Second, hurricane Irma. As most of you know, hurricane Irma passed through Florida in September and caused major sand erosion and damage to the barefoot mailman statue, along with some minor damage to the cottages. Luckily, the memorial brick patio and flagpole escaped without damage. You can read more about the hurricane and its effects on the lighthouse and grounds in the rest of this newsletter.

Thirdly, the HLPS reached a historic milestone in October – 25 years of service to the lighthouse and the USCG. I can confidently say our relationship and trust with the USCG has never been better and continues to mature with both sides extremely happy with our responsibilities in maintaining the light.

Fourthly, I would like to remind everyone that our membership meeting is scheduled for Saturday, February 3<sup>rd</sup> at the same place as last year – Pavilion #2 at Pompano Beach, just north of the new parking garage. As usual, there will be free food, fun, and enjoyment for all. The meeting will run from 11:00am – 3:00pm with the open board meeting beginning at 12 noon.

And finally, our 110<sup>th</sup> anniversary gala was such a success in 2017 that we will be doing it again this year. If you didn't get a chance to attend it last year, don't miss **out on it this year. It is an amazing event and worth every penny! This year's event** will be held on March 2<sup>nd</sup> 2018 from 6-10 pm and we will be celebrating 111 years of lighthouse service to the community. Hope to see you there.

Ken Herman—HLPS President

The mission of the Hillsboro Lighthouse Preservation Society is to promote the history of the Hillsboro Inlet Light Station and the Hillsboro Inlet area through preservation of structures and artifacts, education and public access tours.

HLPS OFFICERS AND VOLUNTEERS

**Ken Herman**  
President / Webmaster

**Ed Dietrich**  
Vice President

**Charles J. Seitz**  
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**John (Jack) Burrie**  
Secretary

**Arthur A. Makenlan**  
Executive Director / Lighthouse Preservationist

**Linda Peck**  
Membership Chair

**Joyce Hagar**  
Gift Shop Manager

**Bill Slager**  
Tour Coordinator

**Annie Garrick**  
Museum Chair

**Debbie Divich**  
Public Relations Chair

**Edward J. Chandler Esq.**  
Counsel

**Directors**  
Ben Ellis  
Ralph Krugler  
Frederick R. MacLean, Jr.  
Susan Williams

**Big Diamond**  
Dave Noderer

**Key Volunteers**

Hib Casselberry, Steve Smith, Kim Zeman, Holly Brown, Mary Martin

## 2017 HILLSBORO LIGHT STATION TOUR SCHEDULE

# Hillsboro Lighthouse 2018 Tour Dates



|  |   |
|--|---|
| <b>January 27<sup>th</sup></b> (Sat.) – Alsdorf Park<br>8:15, 9:00, 9:45, 10:30, 11:15                 | <b>July 22<sup>nd</sup></b> (Sun.) – Sands Dock<br>9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00        |
| <b>February 10<sup>th</sup></b> (Sat.) – Sands Dock<br>9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00     | <b>August 11<sup>th</sup></b> (Sat.) – Alsdorf Park<br>8:15, 9:00, 9:45, 10:30, 11:15                 |
| <b>March 3<sup>rd</sup></b> (Sat.) – Sands Dock<br>9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00         | <b>September 8<sup>th</sup></b> (Sat.) – Sands Dock<br>9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00    |
| <b>April 7<sup>th</sup></b> (Sat.) – Sands Dock<br>9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00         | <b>October 13<sup>th</sup></b> (Sat.) – Sands Dock<br>9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00     |
| <b>May 12<sup>th</sup></b> (Sat.) – Alsdorf Park<br>9:00, 9:45, 10:30, 11:15, 12:00, 12:45, 1:30, 2:15 | <b>November 11<sup>th</sup></b> (Sun.) – Alsdorf Park<br>9:00, 9:45, 10:30, 11:15, 12:00, 12:45, 1:30 |
| <b>June 16<sup>th</sup></b> (Sat.) – Alsdorf Dock<br>8:15, 9:00, 9:45, 10:30, 11:15                    | <b>December 1<sup>st</sup></b> (Sat.) – Sands Dock<br>9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00     |

## HILLSBORO LIGHTHOUSE MUSEUM IS ENLIGHTENING TOURIST AND LOCALS!



The museum is located at: Hillsboro Inlet Park, A1A at 2700 N. Ocean Boulevard, Pompano Beach. It is open Sunday, Tuesday and Thursday - 11:00 am until 3:00 pm. It is also open on Tour days from 10:00 am to 3:00 pm. On most other days you can arrange a private tour by contacting Annie Garrick at: [museum@hillsborolighthouse.org](mailto:museum@hillsborolighthouse.org) or by phone 954-226-3566

We are very proud of our loyal volunteers, Linda Peck, Cindy Malaney, Molly Malaney, Barbara, Mandalee Barker who keep the Museum open every week. If you are interested in helping out for a 2 hour time slot, please contact Annie at [museum@hillsborolighthouse.org](mailto:museum@hillsborolighthouse.org) or 954-226-3566.

## VOLUNTEER SPOTLIGHT—ANNIE GARRICK—MUSEUM MANAGER

Annie grew up in the burbs of Chicago and spent endless hours roaming the galleries of the Art Institute of Chicago admiring the work of the impressionists and post impressionists. Her favorite was from the Helen Birch Bartlett collection loaned to Chicago from the Bonnet House.

She went on to complete a Bachelor of Fine Arts degree from Illinois Wesleyan University in painting, art history, and photography. She taught art in Palatine ISD for 10 years. Following the art room, she began working with special needs children. She chose to obtain MA in Special Education where she could better service her students.

Eight years later a call for adventure led her to Kingston, Jamaica as a High School Counselor for Priory International School. Taking advantage of the great tropical atmosphere and remarkable hues of the Caribbean, photograph was a blooming success. After her 3-year commitment was fulfilled, she returned to the U.S. The wild wild west town of El Paso was her new port of call for 10 years and then after completing a second MA in testing and **measurements she was on to Houston Texas where she worked with Middle and High School student's special programs as an Educational Diagnostician.**

After 38+ years in education, Annie retired in southern Florida where once again the lure of the tropics drew her. Maintaining a passion for the arts, the Bonnet House beacons. After She became a volunteer and Bonnet House Artist she began showing at numerous places including the following juried shows: The Best of Artists Series at the St. Lawrence Gallery on Ocean Blvd., Ft. Lauderdale Centennial Show at the New River Inn, Entirely Entertaining XVI, Impressions of South Florida, Tropical Views at the Crest Galleries at Old School Square, Delray Beach, The Junior League of Ft. Lauderdale's Give & Get Show and continuous Welcome Center Shows at Bonnet House.

Besides being an accomplished artist, Annie, has been no stranger to holding a Presidents gavel. She headed the Chicago Law Wives, the Jaycee Wives Arlington Heights/Rolling Meadows, PTA groups, Girl Scouts, and more. She developed learning and counseling programs for Art and special needs in the U.S., Jamaica and the Caribbean, along with heading SAT/ACT in JA. Along with her leadership skills, Annie has kept a watchful eye on money for the AFT and Woodlake Isles condos.

She joined HLPS in 2010 and began to volunteer at the dock in 2011 and became the Museum Gift shop manager in April 2017.



Annie Garrick—Museum Manager

## HURRICANE IRMA DAMAGE AND FUTURE CONCERNS

By Ralph Krugler

When the U.S. Government purchased 3 acres for the purpose of erecting a lighthouse in 1904 at Hillsboro Inlet, Florida, all efforts were taken to find the most secure bedrock on which to anchor. Thought was put into the possibility of erosion, but everyone felt secure with the decision of the placement of the tower.



Lawn sprinklers and lighthouse base visible after Irma—2017-09-16 Dave Noderer

Early photos show an excessive beachhead that reached out where the present day breakwater sits. After only a few years, the beachfront that attracted most, if not all of the residents in the area was already slowly disappearing.

The more the seas washed away the shore, the more the Light-House Board began to take notice. The hurricane of 1926 had been the worst offender to the reservation causing the Superintendent to order a series of 6 spur jetties to be built along the ocean side beachfront. These were constructed of wood, concrete and secured with heavy wire. However, they **proved as effective as a one of the Keepers standing on the shore, arm extended and shouting at the ocean to “STOP!”**

These spurs were in a near constant state of repair, as every storm and rough sea brought more damage. Sometimes entire sections were completely washed away necessitating hasty replacement. In 1927 the ends of the spurs were **reinforced with concrete blocks, but even that didn't do the job as well as hoped.**

Successive hurricanes showed that another solution was required which fell at the feet of Superintendent Henry L. Beck. He had proposed a granite breakwater to extend from the base of the tower out south to join the existing coral ridge. He surmised that it would not only help prevent rough seas from washing away the southern boarder, but also help collect the naturally shifting sands.

His proposal was met with scorn until 1930 when all options proved ineffective. When the completed jetty received its first **real hurricane, Beck was, well, I'll let him speak for himself:**

*In view of the general damage that has been done along the coast by beach erosion due to high tides and heavy seas it is with a peculiar degree of satisfaction that I am able to forward herewith a copy of a report*

(Continued on page 6)

## HURRICANE IRMA DAMAGE AND FUTURE CONCERNS (CONT)

(Continued from page 5)

*from Mr. Thomas Knight, Hillsboro Inlet Lighthouse, dated December 1, 1931. The rock jetty appears to have vindicated my judgment as to the effect it would have under the peculiar conditions existing at that place. When I recommended its construction the Assistant Superintendent and Assistant Lighthouse Engineer in this office did not agree with me that it would be effective in building up the beach... It therefore follows that the fact it has been effective affords me a good deal of satisfaction. (Beck, H.L. to Commissioner of Lighthouses, Report on jetty prevention of erosion, December 1, 1932; Letters Sent, Records Group 26, Entry 50, Files 132A - 133, National Archives Building, Washington, DC.)*

So Beck was vindicated in his plan. In fact it worked so well that there were times when so much sand collected that the **granite boulders were completely covered. The complete reservation was restored. However, it wouldn't stay that way.**

Over time there were further efforts put in place to direct the current flowing in and out of the Inlet. Prior to these efforts, and later dredging, sand would collect in the bay, completely shutting off the flow of water. The Inlet would either reopen naturally, or with the assistance of the lighthouse keepers, fishermen and occasionally, Cub Scouts or prisoners, digging out a channel to promote water flow. The Inlet needed to a solution to remain open, and having a dredge stationed in the Inlet was decades away.

**1957 saw the construction a jetty on the western shore of the Inlet's opening. Then came a seawall on the eastern side along the lighthouse's neighbor, the Hillsboro Club's shoreline. Next, the original automobile swing bridge was replaced in 1966 with a specifically designed drawbridge to promote water flow. Finally, an extension to the original granite jetty was installed with a "weir" left open in the middle, to collect sand.**

Everything was working well, with the fantastic work of the Hillsboro Inlet District keeping the Inlet open and flowing. Sadly, Mother Nature had ideas of her own. Her first victory came in 2012 when Tropical Storm Debbie washed away much **of the sand along the Inlet side, exposing the lighthouse's concrete foot pads. Fortunately, the dredge was able to restore the beachhead, but this again illustrated the need for improvements.**

Art Makenian, the last lighthouse keeper at Hillsboro, and who had been instrumental in restoring the light, came up with an idea. He proposed to add an additional granite groin off the original, extending into the bay of the Inlet. Even though he had received support from the Oceanographic Department at Florida Atlantic University, the proposal failed to gain further **interest with the necessary groups. Slowly, this vital piece's urgency faded away.**

Once again, everything was fine, but then came Irma; Hurricane Irma to be exact. Even though the eye of the storm went to the western shore of the state, storm surges wreaked havoc in Hillsboro. The previous work to direct the flow had done a great job over the years. However, hurricane surges strategically utilize the same path leading to destruction.

**Had the additional groin been added, Irma's devastating effects could have been limited to excessive sand blown onto the reservation. However, this was not the actual damage. Several feet of reservation were carried away with the consistent battering of waves. The iconic memorial statue of the Barefoot Mailman even had its foundation washed out from under his feet.**

Also exposed where original brick and concrete foundations for the oil house, and a long forgotten concrete bag/wire riprap seawall. From a historical perspective, these are fascinating finds. From a tower preservation perspective, the **damage to the tower's exposed concrete footpads is horrifying. Even the concrete wall the U.S.C.G. built to block sand from submerging the wall retainer had its foundation taken out from under it.**

The Hillsboro Inlet District successfully used its dredge to restore the land that was washed away. With the help of volunteers, the statue was restored to its exact location. However the tower has received two direct attacks in just 5 years. **So once again, efforts are being undertaken to bring Art's proposal to fruition.**

The addition of a granite groin would not only prevent future hurricanes from attacking the towers' foot pads, but also restore lost acreage to the U.S.C.G.'s vacation rental reservation. That's a win-win for everyone. Now hopefully we can get approval... and funds!

## 2017 STORM RECOVERY (cont)

(Continued from page 1)



Photo #2 - Boat Doc on Sand  
Art Makenian

bronze Barefoot Mailman statue and its concrete and granite pedestal foundation sunk down at least 8 feet (See Photo #1). The 50 foot boat dock ended up standing on sand (See Photo #2) with no water on sight. 3 out of 8 legs of the lighthouse concrete foundations were fully exposed (See Photo #3). One of the foundation surface had developed 6 radial stress cracks 10 to 12 inches long, that needs to be addressed to soon. The new circumferential sand retaining wall at the foot of the lighthouse erected by CG/CEU Miami in 2003, simply sheared in half, and considering this 5 foot tall wall with 12 inch reinforced concrete, collapsed on its own weight. In spite of all of the above, the lighthouse stood without any structural damage. Glad to say, the upper level failed tension rods were all replaced just in time only two months ago.

The recovery credit of the major land loss goes to the Hillsboro Inlet District and its Chairman Mr. Jack Holland. He was there on site as early as the next calm day with me to assess the land conditions and recovery planning. While assessing the sand migration sites, we noticed limited damage to the boat dock railings that were missing and damaged. Mr. Holland informed me that, the issue will be brought

up during his next Monday HID Commission meeting for restoration.

The recovery started the next day by Scott Evens the man in charge of HID operations. A huge rental bulldozer was delivered the morning after, and the sand moving operation has started by Woody Draughon Jr. at the controls. The recovery and restoration of that massive amount of sand to its original location took only two weeks, including covering the exposed foundations of the lighthouse. A commendable achievement by the HID team.

The leveling details of all the freshly nourished area of the original landscape and the statue relocating area was done by the skillful hands of



Photo #3 - Lighthouse Foundations Exposed  
Art Makenian

(Continued on page 8)

## 2017 STORM RECOVERY (cont)

(Continued from page 7)



Photo #4—Footing Radial cracks  
Art Makenian

2003. The damaged galaxy granite slabs were removed and replaced by new slabs with the original bronze plaques mounted on both surfaces, the cost of that was covered by the Preservation Society.

In less than one month after the storm hit the lighthouse grounds, the entire area was successfully recovered to its pre storm condition except the vegetation, and was ready to be used by the cottage occupants and the touring pub-

Mr. George Gallagher, a great landscaping contractor from Pompano Beach. George volunteered to help the phase of restoring the landscape by using smaller machinery that could have been accomplished by a small army of volunteers. The 6 tons Barefoot Mailman got relocated by using HID mobile crane, driven by Scott Evans to its previous and precise location as agreed upon originally with USCG Civil Engineering Unit instructions back in



Photo #5—Sand Retaining wall  
Art Makenian

(Continued on page 9)

Memorial Bricks for sale. Support HLPS and become a part of the Station's Centennial Patio around the flag pole. <http://www.hillsborolighthouse.org/memorial-bricks>

**HLPS Store Now Online : <http://www.hillsborolighthouse.org/store>**

### LIGHTHOUSE LINKS

- Hillsboro Lighthouse Preservation Society: [HillsboroLighthouse.org](http://HillsboroLighthouse.org)
- Florida Lighthouse Association: [FloridaLighthouses.org](http://FloridaLighthouses.org)
- Florida Keys Reef Lights Foundation: [ReefLights.org](http://ReefLights.org)
- Florida Trust for Historic Preservation: [FloridaTrust.org](http://FloridaTrust.org)
- National Trust for Historic Preservation: [PreservationNation.org](http://PreservationNation.org)



Get your tickets now for the Big Diamond Full Moon Gala on Friday, March 2, 2018 at the Lighthouse!

<http://bit.ly/2CzHtqB>

or use the QR Code >>>>



## 2017 STORM RECOVERY (cont)

(Continued from page 8)

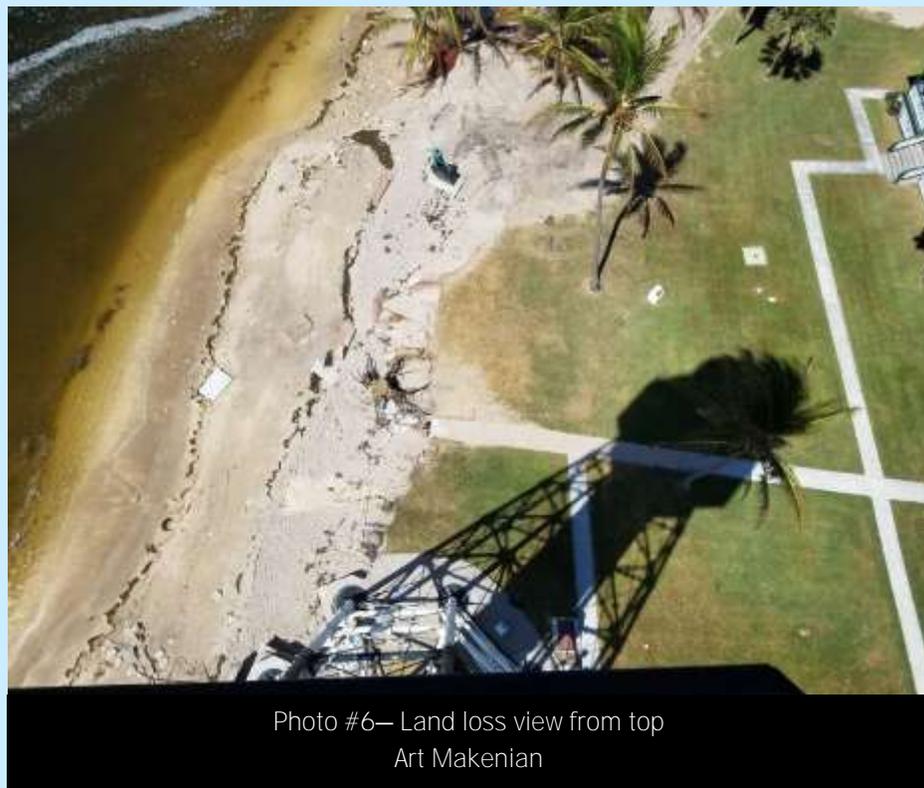


Photo #6— Land loss view from top  
Art Makenian

lic.

Once again a kind reminder to our readers, HLPS Project 16 proposed back in 2015 by this writer, can and will preserve this priceless piece of real estate declared as A NATIONAL HISTORIC PRESERVATION PLACE, by the U.S. Department of the Interior.

A very special thanks to my friend and HLPS volunteer partner Steve Smith for his unconditional help for this and other restoration work to our lighthouse.

## 2018 MEMBERSHIP MEETING—2018-02-03

THE PRESIDENT OF THE HILLSBORO LIGHTHOUSE PRESERVATION SOCIETY, INC.

CORDIALLY INVITES YOU TO ATTEND THE

22ND ANNUAL HLPS MEMBERSHIP MEETING

SATURDAY THE THIRD OF FEBRUARY, TWO THOUSAND AND EIGHTEEN  
FROM ELEVEN AM TO THREE PM

(02/03/2018, 11:00 AM - 3:00 PM)

AT: THE POMPANO BEACH, PUBLIC BEACH - PAVILION #2  
(PAVILION #2 PICNIC AREA, ACROSS FROM THE NEW PUBLIC PARKING GARAGE  
ON A1A)

FREE TO ALL MEMBERS!

THERE WILL BE FREE FOOD, DRINK AND FUN FOR ALL EXISTING MEMBERS  
AND FOR ANY NEW MEMBER JOINING AT THE EVENT!  
MEMBERSHIP MEETING WILL BE HELD FROM 12:00 AM - 1:00 PM  
ALL MEMBERS ARE ENCOURAGED TO ATTEND

WE ARE ASKING FOR VOLUNTARY DONATIONS OF WINE OR SPIRITS FOR OUR BIG DIAMOND FULL MOON GALA BEING HELD ON FRIDAY, MARCH 2 (BOTTLES / CASES OF CHAMPAGNE, WINE, SPIRITS APPRECIATED)

## NEW MEMBERS &amp; RENEWALS—JUNE 2017 TO DECEMBER 2017

Join today to help preserve our lighthouse's heritage and receive these benefits:

- A subscription to our newsletter "The Big Diamond"
- Free admission to all tours, programs, and lectures for the membership period
- Timely updates to events related to the lighthouse

## Membership rates:

|               |                |                            |                            |
|---------------|----------------|----------------------------|----------------------------|
| Individual    | \$35.00 / year | Business (non-profit)      | \$125.00 / year            |
| Family (of 4) | \$50.00 / year | Business (for profit)      | \$150.00 / year            |
| Family (of 6) | \$75.00 / year | Lifetime \$500.00 or more. | Lifetime is a one-time fee |

More information or join online: <http://hillsborolighthouse.org/join-us>

|                           |                        |                               |
|---------------------------|------------------------|-------------------------------|
| Eugenio Afonso            | Debbie Hime            | Wilma Randall                 |
| Ralph Aiello              | Todd Hyman             | Carol Redd                    |
| Paul Alcock               | Izzi Rigging *         | Richard Reynolds              |
| Eva Ales                  | Beth Jackson           | Roberta Ribeiro               |
| Karen Alexander           | Amparo Jurado          | Glenn Richards                |
| Pirjo Allen               | Theresa Kaposi         | Daniel Rieger                 |
| Felicia Anderson          | Monica Kasper          | Esther Rivera                 |
| Ray & Tracy Antorcha      | Rich King              | Anne Rosse *                  |
| Elaine Austin             | Pat Koppisch           | Joann Sanacore                |
| William Band              | Frank Kosarick         | Jessica Savage *              |
| George & Leah Barbar      | Joseph Kraus           | Thomas & Mary Kathleen Schwab |
| Michelle Barker           | Manon Lapointe         | Perry Sclafani                |
| Stephen W. Barto, Jr.     | Larry Leckhardt        | Pamela Seitz                  |
| Janet Batlan              | Philip LeFevre         | Escobar Sergio                |
| G. Bernauer               | William Levy           | Elizabeth Shean               |
| Christine Best            | Albert & June Liptay   | Alexandra Siegel              |
| Kristin Birth             | Raul Lopez             | Jim & Barbara Smith           |
| Linda Bissonnette         | Joanne Loy             | Mary Smith                    |
| Mark Boettcher            | Diane C. Lusk          | Su Su Smith                   |
| Sabina Boyden             | Robert Lyon            | John Stallings                |
| Milton & Susan Braunstein | Joceline Malinconico   | Mary Steele                   |
| Ralph & Connie Campisi    | Ursula Marti           | Jay Stout                     |
| Bill Carlson              | Josie Martineau        | Will Stransky                 |
| Ruben Castanon            | Kelley McGregor        | Brian Stuebe                  |
| Lauren Chaney             | Ellen Medlin           | Golden Passport Photos *      |
| Deny Chang                | Robert & Sandra Mestek | Tanouay                       |
| Debbie Chapnick-Reyes     | Michael Migatz         | Alicia Taylor                 |
| Dawn Chhouk               | Michael Milo           | Pamela Thomas                 |
| Pascal Coquille           | Degenhardt Molly       | Sharon Todd                   |
| James / Bobbi Craig       | Carole Montgomery      | Sandra Tokay                  |
| Karen Crispo              | Amy Moorhouse          | Topete                        |
| Christopher D'Altilio     | Katherine Moran        | Al Townsel                    |
| John Michael Della Costa  | George Morris          | Patrick Trick                 |
| Vilma Dwake               | Lee Nelson             | Gerald Underwood              |
| Real Estate Brokers, PL * | Paul Ness              | Martha Van Cleave             |
| Kayla Ewert *             | Dave Noderer           | Dania Vazquez                 |
| Ann Flory                 | John Novak             | N. & Sandy VonStaden          |
| Alison Fournier           | Christine Ortiz        | Andrew Wardell                |
| Jane Fox                  | Alba Paez              | Peter & Cindy Whiting         |
| Helene Fuller             | Thomas Page            | Robert Wilson                 |
| James Goldsmith           | Dawn Marie Paragone    | Dave Yaros                    |
| John Goldstein            | William Plunkett       | Loretta Zagaro                |
| Michael Gritt             | Marianne Primrose      | Krista Zupka                  |
| Anne Handle               | Sami Puzio             |                               |
| Eugenia Hasbun            | Jerry Randall          |                               |



Get your tickets now for the Big Diamond Full Moon Gala on Friday, March 2, 2018 at the Lighthouse!

<http://bit.ly/2CzHtqB>

or use the QR Code >>>>



## FLA GRANT HELPS KEPT HILLSBORO LIGHTHOUSE STABLE (CONT)

(Continued from page 1)

- The new tension rods will be fabricated to match the original 1904 design and installed/welded on the tower.
- All new tension rod assemblies will be hot dip galvanized and coated with multiple coats of epoxy paint specially formulated for the marine environment.

In order to pay for the above-mentioned work, HLPS decided to apply for a FLA grant. While this may sound easy, it is not. All 30 historic Florida lighthouses compete for these grants, each year, so winning a grant is very challenging.

There are many things the FLA Grant does NOT fund: faux lighthouses, decorative, residential, religious or commercial buildings built that resemble lighthouses; restoration of buoys, minor aids or other associated maritime

structures; museum or tourism operations; general operating support, interpretive plans, endowment funds, special events for individual lighthouses, or functions or fundraisers for lighthouse groups.

FLA grants only cover Florida Lighthouses who are members of FLA; projects that are a sound investment of FLA funds; projects that best fulfill FLA's mission and goals. And awards are given at the discretion of their Board of Directors.

Once you jump through those hoops, there is the final warning: **"Filling out and submitting a grant application does not necessarily mean that your project will be funded in whole or part."**

With all that said, HLPS is pleased and proud to announce that it has indeed won a \$50,000 FLA Grant to address the necessary repairs.



Ed Dietrich / Ken Herman receive FLA check

The awarding of the check was a very special moment for Ed Dietrich and Ken Herman (see photo).

For more information on the FLA, visit their website at [www.floridalighthouses.org](http://www.floridalighthouses.org).

Editors Note: Additional funding from the Wye Foundation, the State of Florida Historical Preservation Office and other donations help us maintain the lighthouse. We do not receive any funding from the Federal Government.

### MONETARY AND OTHER CONTRIBUTIONS

|                                      |   |   |
|--------------------------------------|---|---|
| Pat Anderson                         | Go Fund Me (IRMA) over 36 donations         | Schreck Environmental Awareness Society Corp. |
| Hib & Martha Casselberry             | Mrs. Murphy (25+ Lighthouses )              | Vickie Vaden (Hillsboro Lighthouse giclee)    |
| Cassill Foundation                   | David Mytych                                | William Webb                                  |
| Annie Garrick (1941 Cadillac Print ) | Frank Saluto ( Misc. ocean related objects) |   |

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Return Service Requested

Hillsboro Lighthouse Preservation Society, Inc.  
P. O. Box 326  
Pompano Beach, FL 33061-0326  
www.hillsborolighthouse.org

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PERMIT 2224

Support Florida lighthouses by  
purchasing a 'VISIT OUR  
LIGHTS' auto tag.



www.saveourlights.com

# Hillsboro Lighthouse Preservation Society 111th Anniversary Gala Dinner



*Be Dazzled in the Light of the Full Moon*  
by our "Big Diamond"

**Friday, March 2, 2018 • 6-10 PM**  
USCG Light Station • Hillsboro Inlet Lighthouse

\$111/person includes

- Cocktails (cash bar all night long)
- Dinner
- Dance to a Live Band (60's, 70's & 80's music)
- Silent Auction (Preview at [www.hillsborolighthouse.org](http://www.hillsborolighthouse.org))
- Nighttime Lighthouse Tours
- Special Tours of the Lens Room

*VIP Diamond Tables available for groups*

Seating is limited so RSVP before February 23, 2018!

<https://www.greenvelope.com/event/hillsborolighthouse/rsvp>



Questions? Debbie Divich (786) 251-0811

[media@hillsborolighthouse.org](mailto:media@hillsborolighthouse.org)

**Cocktail Attire (Black & White Theme)**

To climb the tower, all guests must wear closed-toed shoes (no heels).

*Ladies, leave your heels at home!*

Parking at the Pompano Beach Parking Garage 275 Sea Breeze Way

(between A1A & Pompano Beach Blvd.) with Trolley shuttle to the Lighthouse

Leave the driving to us! Watch the full moon rise as we chaffour you to the Lighthouse.