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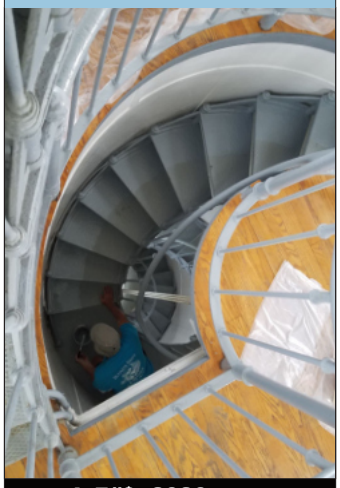
PAINTING STEPS



! F#$. 2020 (Ray Antorcha)

KEEPER'S CORNER - RALPH KRUGLER

Welcome to the Keeper's Corner; a little spot where one of the Hillsboro Lighthouse Keepers gets some recognition.

Samuel Alfred Alexander Berghell was the 1st Head Keeper from March 7, 1909 to August 1, 1911. His life story has not yet been able to be verified, but corroborated by his grandchildren Bob Berghell and Lauren Essex. If the story were true, his life would make a great movie. Here are some highlights.

Born of Viking decent, Alfred was born in Vassa, Finland on December 6, 1865 into a very wealthy family. As a child, he learned to love the sea and with other boys took to crew racing for fun. During those years, Finland was under Russian control and a yearly visitor was Emperor Alexander III. His son, future Tsar, Nicholas II would be given boat rides by Alfred and his friends.

Berghell's father died while he was young and soon the family wealth was gone. His mother was desperate for him to go into anything un-sea related, but Alfred had different ideas. Hoping to show him a life at sea was hard; he was allowed to ride on his older sister's husbands ship. Ditching his quarters for the crew's rooms below, he became a swab and earned the crews respect for his hard work ethic.

Soon he found himself at the Russian Naval Academy, incidentally also housed in Vassa. At the graduation ball, an officer insulted Berghell's date and soon a duel was on. Berghell's sword out-clashed his opponent's, and the shortest victory celebration ended immediately. As he stood over the unconscious Russian, Berghell had to flee or spend life in a Siberian prison. Fortunately, an uncle who was in the Senate was able to procure a passport and before dawn Alfred was on a ship to England.

Becoming a sea Captain, he sailed around the world several times until coming down with an illness that left him near deaf in one ear, broke and recuperating in Australia for three years

(Continued on page 3)

A MESSAGE FROM THE PRESIDENT - KEN HERMAN

2020 – wow! In general, I don't know what I can say about 2020 that probably hasn't already been said. So, I'll try to limit my thoughts to positive accomplishments of the HLPS throughout the year.

2020 started out with a pretty big agenda. First, we started work on the USCG dock and finished the outer section. We also removed most of the lattice work on the dock and replaced it with line - retired from the USCG Cutter Jefferson. We still have the decking from the shore to the end to replace. We hope to do this sometime over the winter season, when it's cooler. This should finish the dock work for the next 5-10 years. I must say that the line that replaced the lattice work looks great!

In February, we had our membership meeting at the Pompano Beach picnic area, just off A1A. It went very smoothly and was a big success. This year, because of COVID, we are planning on moving our membership meeting from Feb. to Dec. 2021. We hope things will be closer to normal by then. See our tour and event schedule for more information.

In March, we held our yearly gala. We made it just under the wire of all the shut-downs due to COVID. It was a roaring success, with better than expected turnout! Thank you to all that participated. The funds made from that event helped glide us nicely through the middle of the year without worries. Plans for the next gala are in the works – stay tuned.

After March, and like everyone else, we shut down tours through September, but we didn't shut down our work on the lighthouse. During that time, we worked on sealing up the lighthouse glass and entry points from water intrusion. This included the diamond glass at the top, all the windows, and the entry door at the bottom. The lighthouse was so porous that every time it rained water would build up at various locations and cause either rust to form or mildew. We have come a long way, but some work still continues. After every rain we inspect the lighthouse and highlight areas that still need further work. Preservation of the lighthouse never stops.

Another project, during the same period, was to put up a new fence on the southern beachhead – over by the barefoot mailman statue. The reason there is a fence is because boaters tend to come up the beach, ignoring the no trespassing signs, and disturb the military personnel staying in the cottages; and generally causing problems. There was some debate as to having a fence. Why? Because a fence tends to kill the view of the coast from the property. For that reason, a sparse and low pole and line fence was decided upon. We are happy to report that the fence is up, looks very nautical and doesn't affect the view negatively.

WATER INTRUSION

! S#) *. 2020 (Ralph Krugler)

The mission of the Hillsboro Lighthouse Preservation Society is to promote the history of the Hillsboro Inlet Light Station and the Hillsboro Inlet area through preservation of structures and artifacts, education and public access tours.

HLPS OFFICERS AND VOLUNTEERS

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Ed Dietrich
Vice President

Charles J. Seitz
Treasurer

John (Jack) Burrie
Secretary

Arthur A. Makenian
Executive Director / Preservationist

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Board / Membership Chair

Bill Slager
Board / Tour Coordinator

Annie Garrick
Board / Museum Chair

Debbie Divich
Board / Public Relations Chair

Ralph Krugler
Board / Historian

Edward J. Chandler Esq.
Counsel

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Susan Williams
Dave Noderer
Pam Wunderlich
Kathy Santini
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Holly Brown, Mary Martin
Steve Hoczak, Jeannie Ellis

Key Volunteers - Tours
Keith Campbell, Joe Suggs
Steve Smith, John Weis

Key Volunteers - Museum
Sheldon Voss, Betsy Slagle
Barbara Branigan, Cindy Melany

Key Volunteers - USCG Aux.
Ray Antorcha, Tracy Antorcha
Carlos M. Arenas, Rona Trachenberg

Big Diamond
Ken Herman

A MESSAGE FROM THE PRESIDENT - Continued (page 2)

In Oct., we started our monthly tours back up – with a twist. Because the Hillsboro Club was closed until Dec., they graciously offered to allow car access to the lighthouse for both the Oct. and Nov. tours. What a rare treat!

For all those that don't know, the USCG property is completely surrounded (by land) by the Hillsboro Club property. Because of this, there is very restricted access to the USCG property, with the only unfettered access being by boat. Needless to say, the drive-in tours were a big success.

To re-open, the HLPS obviously had to follow CDC guidelines. Along with the other usual COVID rules, we had implemented the following new rules, specific to the lighthouse:

1) Masks must be worn at all times while in the lighthouse
2) Travel is only allowed in one direction in the lighthouse
3) Disposable gloves are provided – for those that wish to use them
4) The lighthouse is limited to 6 individuals at a time

We are happy to report that everyone visiting the lighthouse, to date, has been very respectful of these new rules. It is our goal to try to keep the lighthouse open for visitors, but also keep them as safe as possible. These new rules are designed to do just that.

Dec. marks the return of the boat tours. The boats also have new regulations in place. This includes socially distanced groups, with smaller boat capacities, and masks. Although this is a challenge, we believe that the tours can continue, safely and responsibly.

Finally, let me close with this observation: 2020 has been a challenging year for everyone. But, the HLPS has tried to keep not only our volunteers safe, but also the public who wishes to continue seeing and visiting our important landmark over this unfolding century. We will continue to prosper and move forward despite any obstacles. Be safe, be healthy, and may 2021 be a prosperous year for us all.

DOCK REPAIR WORK

! M! , 2020 (Ray Antorcha)
(K#/ H# 1 ! / 2 B 44 S4! 5#)

KEEPER'S CORNER - Continued (page 1)

He boarded a ship to San Francisco, which of course wasn't a trouble free ride. A fire broke out in the hold and the already near mutinous crew refused the Captains orders. Berghell was able to rally the men, save the ship and arrive at their destination where one grateful passenger gave him his gold watch as a token of his appreciation.

On March 2, 1891 Berghell became a naturalized citizen and in 1896 entered the lighthouse service. He started at Pensacola and had stops at Rebecca Shoal, Dry Tortugas, back to Rebecca Shoal, American Shoal and finally Hillsboro.

During his time at Rebecca Shoal an article was written about Keepers and he was featured. This landed in a New York newspaper where Mary Gertrude Leverich, of a well-to-do family, saw it. Impulsively, she hopped a ship, landed in Key West and later became his wife; much to the lament of her family.

The Berghell's would arrive at the Hillsboro Lighthouse with son Alfred Bayhard Jr (born Sept. 17, 1905) and welcome Maria Ester (May 24, 1907) and Axel Cuthbert (July 26, 1908) who were born at the station.

Berghell's tenure was cut short due to redistricting, a new District Inspector who disliked him, and an Assistant who told him on his first day that he would make his life miserable. That's a long story we'll get into later.

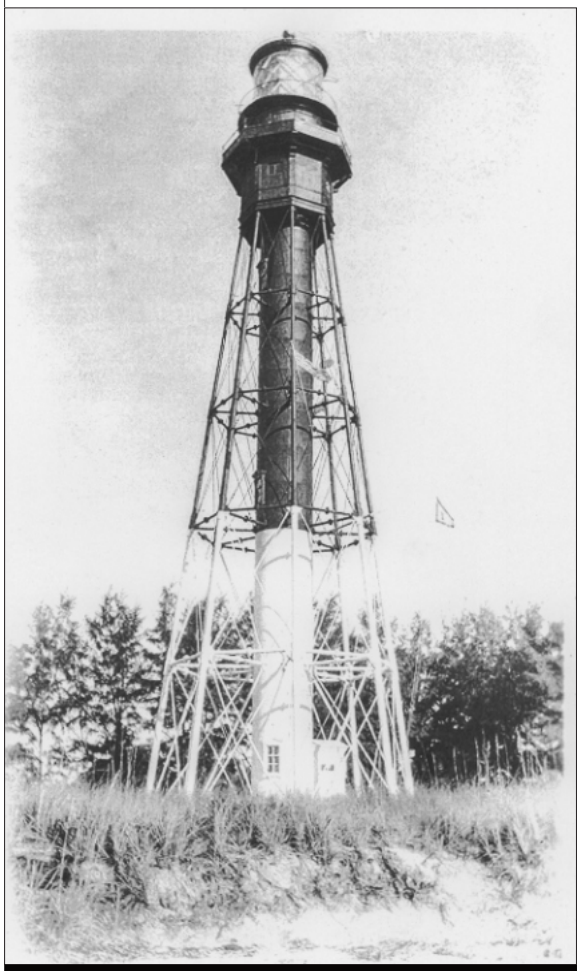
LIGHTHOUSE HISTORY - Ralph Krugler

We have quite a bit of historical information on the lighthouse, keepers, families, etc. we're never done collecting more. While I'm not a fan of social media, I use it for research and ignore the bickering. It really is quite amazing how many locals have vintage family photographs of the area. These snapshots of time have provided us with details on our history, shrunk timelines on changes, and challenged our own once thought "facts" which have since been changed.

! 1950

An example of this comes in this 1950 Eastern Illustrating & Publishing Co. picture postcard. A cursory glance and you might think, "Yup, it's the lighthouse" and move on. However, when you look closer it reveals details that, well let's be honest, most people just don't care about. To us though, details are critical to telling our story accurately and preserving history.

Look closely at the northern side of the base of the tower. What's missing, besides the sea grape? The answer is the original entryway catwalk. We weren't certain when it was removed, as it doesn't appear in the USCG Keepers Logs. With previously available photos, an assumption was made that the walk had been removed closer to 1960. While this isn't an earth-shattering detail, it is nice to be able to tell our visitors that our entryway has been restored. Plus, with the generous donation of the historically accurate railings by the Skyline Steel Co (Davis family), they now match our historical photos that show them. Next, look up the tower. Again on the northern face another object appears that hasn't been spotted on many other photos. If you see the border where the white and black paint meet, projecting horizontally off the leg is a flagpole. When this was attached and removed will remain uncertain without more help, but we know for sure that it was there in 1950.


! 1918 - 1929

Another flagpole appears on the tower in this 1920's photo, but this time it's on the eastern side. Again we don't know the exact date of the photo, but little details narrow it down. For example, the smoke stack on the tower was removed on May 20, 1918, which doesn't appear here. Look off the northern part of the tower and you'll see a triangular United States Light House Service pennant. The U.S.L.H.S. came to an end on July 1, 1939 when the USCG was given control over all US lighthouses. There are more details in there that lead us to believe this photo was taken in the late 1920's, but you get the point.

LIGHTHOUSE HISTORY - Continued (page 4)

! 1930'>

We collect photos in a variety of ways. Besides family donations, one place I like to look for pictures is on eBay. Just recently a postcard came up that caught my attention. While we already have the image, I always look at the reverse side for information. On a post card occasionally a copyright year will appear, which unfortunately this one does not. Fortunately, there are enough details to label this as an early (1907-1912) range.

You can always hope that it was a circulated card, and the sender included some valuable information. When the card first appeared on eBay, the message side was blank. This kept showing (the seller was asking $40), so I ignored it for well over a couple of months.

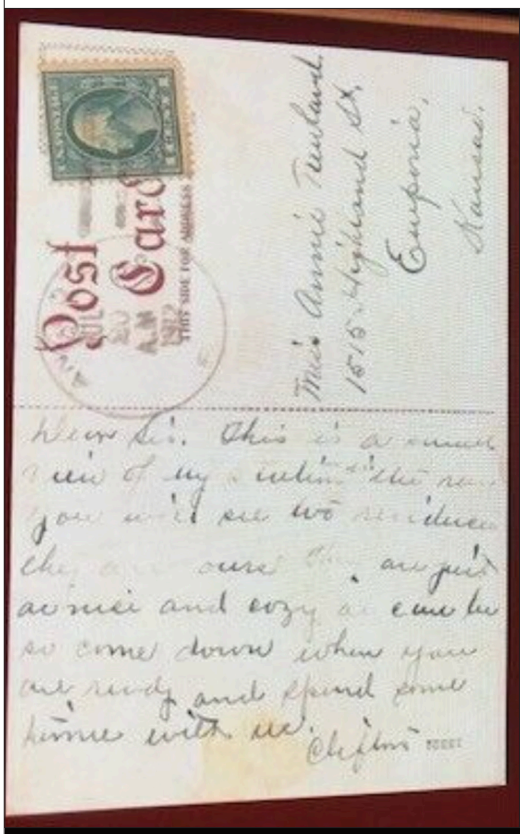
Then for an unknown reason one morning, I clicked the ad while on my phone. This time the message side had writing, but the odd thing was the advertisement had 3 images. The poster stated the post card was from 1912, which fell into the range we had. The first image was the front of the post card. Advancing on, the second image had uninteresting information where the sender was asking if the recipient was experiencing ill health and some other statements. So why was there a 3rd image? Advancing, another message side appeared, but this time it had a gold mine scrawled upon it. The script was fading in places and difficult to read on a small phone, but the gist of the message was, "This is a view of my station… you will see two residences they are ours. They are just as nice and cozy as can be so come down when you are ready and spend some time with us. Clifton"

This was a jaw dropping moment!

While it's uncertain why the seller had this listed as 1912, if this truly was written by whom I thought. The signature would place the card as having been sent by 1st Assistant Clifton Harry Lopez who served from March 6, 1909 to September 7, 1909. So, 1912 would be a bit late, but it is more difficult to accurately date things than you might think – copyrights/reprints/etc.

A little about the potential sender; Lopez was the oldest of four children, born Christmas Day 1887, and was 22 years old when he arrived at Hillsboro. He was transferred from Rebecca Shoal lighthouse, an off shore light that used to sit off Key West, close to the Dry Tortugas. His family resided on Key West and his brother ventured up to Hillsboro in August to have a fun family get-together. On August 25, Head Keeper Alfred Berghell (another Rebecca Shoal alumni) had taken his family to Palm Beach to visit the dentist. During his absence the Lopez brothers had, well let's say a bit of a spat. How bad did the argument get? Enough for Clifton to get his gun and take 3 shots at his sibling. The details on where (in the cottage or outside) and why still remain a mystery, but what is known is that Berghell was none too pleased upon his return. Berghell demanded that the brother leave immediately and Lopez complied. Clifton then asked permission to accompany his brother back to Key West, to which Berghell agreed. In short order the brothers departed taking Henry Flagler's train south before boarding a ship to complete the journey. Shortly thereafter, Berghell received a letter from Clifton stating he was resigning, and asked that his personal belongings be sent to him. Normally, this would end ones career in the Light House Service, however, Clifton managed to obtain a position back at Rebecca Shoal in 1911 and continued to have a full career in the Service.

LIGHTHOUSE HISTORY - Continued (page 5)



L@) #A C! C ($! D)

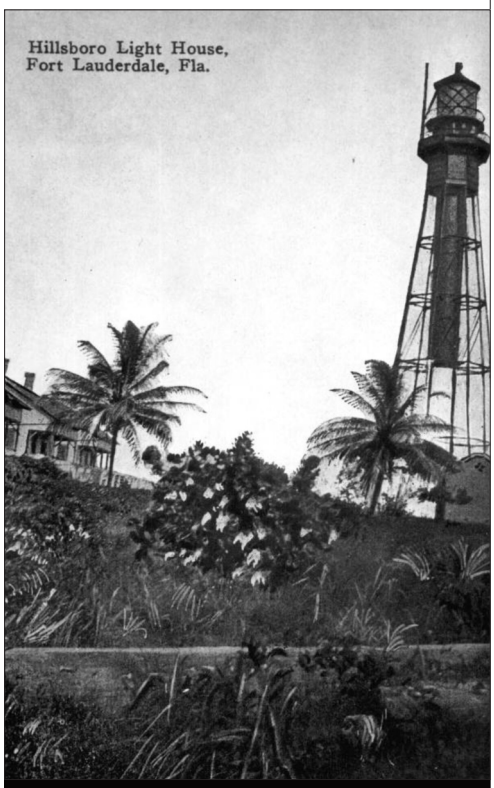
Knowing this background, I reached out to the seller explaining the who/what/why we would like this card. Hours passed before a reply came, but it wasn't the response for which I was hoping. Instead this person stated, "Sorry, this was a mistake. That card was sold 2 weeks ago." OK, so the seller had 3 copies of this post card; sold the unused 1st, then sold the 2nd (the gold mine) and now was on the 3rd. I replied that while it would have been great to have the actual card, obviously that was not possible. What was possible was to get a copy of the image of the hand written message. Obviously it exists; it was posted earlier, now deleted, but still exists in the "sold" section of his account. I asked for a copy of that image, even offering to pay (not $40), however, the seller would not reply. Our loss, or so I thought for four days.

Then I received an email that was quite amazing. The seller stated that he had yet another card, written by the same Keeper! The odds of that are stunning. The only difference was that the second card came from his time at Anclote Key lighthouse. He offered that if I would purchase that one (for less that the original asking price) that he would dig though his files and give me a copy of the original as well. I just couldn't pass that up. That night the deal was done, happy day! The provided image isn't the greatest, but it'll do.

To say this for a while, was a disheartening turn of events after a soaring high would be selling the experience short. Fortunately it worked out, but we can't always count on the kindness of a seller. So again I issue a request. If you have, your family has, your friends have, your mortal enemies have, or if your 3rd cousins neighbors best friends butcher has any images, stories or anything related to the lighthouse, the station, the keepers/ families or just the area, please consider sharing them with us. Please. Oh and if you know who purchased the card, pass along this story. Thanks.

! 2018-09-08

! 1906-04-14



! 1910'>

JOYCE HAGER - HLPS SUPER-STAR

J@H # H! 5# - ! 2016-6

It is with great sadness that the HLPS must announce that we have lost one of our most outstanding and long-lived volunteers - Joyce Hager. She passed away in early October 2020 after suffering a severe stroke in September.

Joyce began her volunteer position in the fledgling HLPS in 2002. She soon became the gift shop manager, a position she held until 2019, when she resigned to help take better care of her ailing mother. She did maintain her position as a board member until her passing this year.

Joyce was known as a very fastidious and precise person. She maintained the gift shop and its financial records with an almost uncanny precision. She would unpack the gift shop on-site every tour, set it up, and pack it all away at the end of the day - usually alone, or occasionally with the help of another volunteer. She did this even during the hottest tour months.

Joyce was not one for the limelight, but preferred to operate in complete autonomy and remain behind the scenes. That does not mean she didn't have her own opinions. She had absolutely no problems standing on her own two feet against or for the board on specific issues she held dear.

Her husband Mike would frequently help her with the gift shop setup and tear down, but there was never any question as to who was in charge. The HLPS would like to take this opportunity to extend our sincerest condolences to Mike and thank him for playing such and important supporting role with Joyce in helping the HLPS throughout the years. Our hearts go out to you.

Although Joyce volunteered for the HLPS, that was not the extent of her generosity. She also volunteered for the Florida Reef Lights Foundation and was on their board from 2003-2020. During that period of time, she held the position of Treasurer and Membership Director. Also, she was very active in the Florida Lighthouse Association and was a District One Commissioner and often acted as the HLPS representative to the FLA. Needless to say, Joyce worked tirelessly to preserve Florida's lighthouses.

Without a shadow of a doubt, Joyce was an outstanding woman and she will be missed by many. RIP

SUPPORT THE LIGHTHOUSE WITH A CLICK! - Jennifer Burns

Hillsboro Lighthouse Preservation Society has partnered with AmazonSmile. When you shop on **smile.amazon.com** and select Hillsboro Lighthouse as the organization you'd like to support, the AmazonSmile Foundation will donate 0.5% (five cents on ten dollars) of the price of eligible purchases to the charitable organization you select. You pay the same price for items purchased on **smile.amazon.com** as you do for purchases made on Amazon.com. Your purchases can add up! Orders only generate donations if they are placed at **smile.amazon.com** and meet eligibility requirements. Not all items are eligible for AmazonSmile donations, but many are. Here's how:

- Go to **smile.amazon.com**
- Log in using your Amazon.com email address and password
- When prompted to select an organization type **Hillsboro Lighthouse Preservation Society, Inc.** click the Search button.
- Click the yellow Select button to the right of the Hillsboro Lighthouse Preservation Society Inc. listing.

For more information about the AmazonSmile program, go to: http://smile.amazon.com/about.

Hillsboro Lighthouse 2021 Events & Tours

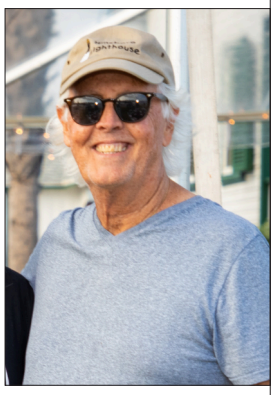
Annual Membership Meeting
December 4th (Sat.) 11:00am - 3:00pm
Pavilion #2 - Atlantic Blvd. beach area

114th Lighthouse Gala
March 26th (Fri.) 6:00pm - 11:00pm
on lighthouse grounds

January 10th (Sun.) – Sands Dock 9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00	**July 11th (Sun.) – Sands Dock** 9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00
February 13th (Sat.) – Sands Dock 9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00	**August 14th (Sat.) – Sands Dock** 8:30, 9:15, 10:00, 10:45, 11:30
March 13th (Sat.) – Sands Dock 9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00	**September 11th (Sat.) – Sands Dock** 9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00
April 10th (Sat.) – Sands Dock 9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00	**October 9th (Sat.) – Sands Dock** 9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00
May 8th (Sat.) – Sands Dock 9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00	**November 13th (Sat.) – Sands Dock** 9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00
June 12th (Sat.) – Sands Dock 8:30, 9:30, 10:30, 11:30, 12:30	**December 12th (Sun.) – Sands Dock** 9:00, 10:00, 11:00, 12:00, 1:00, 2:00, 3:00

Tour dates and times subject to change

SHELDON VOSS, GALA ENTERTAINMENT & HLPS MUSEUM VOLUNTEER



Sheldon and The Promises Band gets you off your feet and on the dance floor, that was their promise to us!

Sheldon asked me, "What would make our Gala a success," their first year with us in 2018, and I said, "If you get me on the dance floor." I'm picky when it comes to my music!

Sheldon and The Promises Band exceeded our expectations and their great reputation, and we were all on the dance floor. "It's true ... you can't stay seated when The Promises Band are in the house.", Chris Doone, Volunteer and Champagne Bar Donor :)

A special shout-out / thanks to our beloved band and the new, standing addition to our annual fundraising event!

The Promises Band are a 5 piece "Classic 60's Soul, Motown, R&B Music Band"

All Band members are located in Broward county, and have played in various bands…music showcases…and theatre. The infectious music styles they play along with 3 part harmonies make it impossible to stands still and not dance. Here's a look at the Band:

ROY PHILLIPS – Lead Vocals and percussion

LARRY LEBEN - Guitarist and Vocals

SHELDON VOSS – Bassist and Vocals

RON BURRUANO – Keys

CHRIS LLOYD – Drums

MEMBERSHIP INFORMATION

Join today to help preserve our lighthouse's heritage and receive these benefits:

Join online: http://hillsborolighthouse.org/join-us

- A subscription to our newsletter "The Big Diamond"
- Free admission to all tours, programs, and lectures for the membership period
- Timely updates to events related to the lighthouse

Membership rates:

Individual	$35.00 / year	Business (non-profit) $125.00 / year
Family (of 4)	$50.00 / year	Business (for profit) $150.00 / year
Family (of 6)	$75.00 / year	Lifetime $500.00 or more. (one-time fee)

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GIFT SHOP

! J! / I ! H 2020 (Ray Antorcha)
(P! 1 Wunderlich with visitor)

INLET WEBCAM NEWS

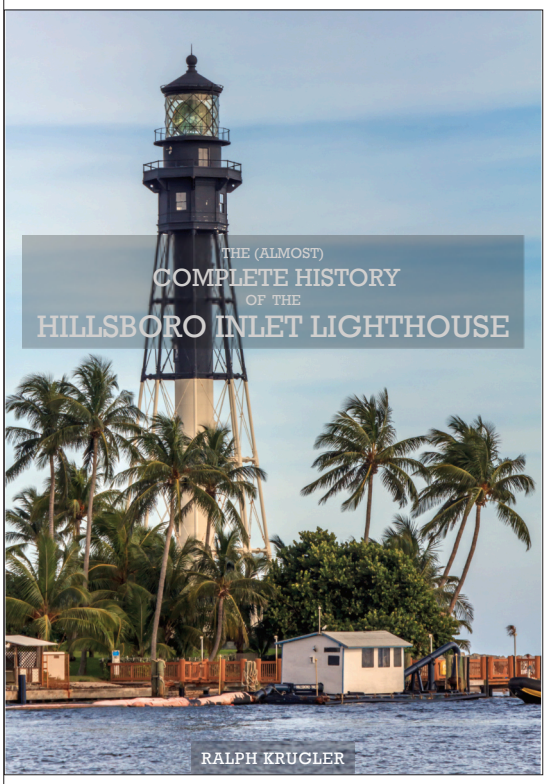
For those fans of the HLPS WebCam - Good news! If you haven't already noticed, there is a new WebCam installed. After many years of operation, the old WebCam stopped working and needed to be either fixed or replaced. So, we boxed up the camera and sent it into EarthCam. After assessment, EarthCam determined that the old camera was beyond repair and it was easier to replace the camera with an updated model than to try and fix the old one.

This new camera is about 20 percent the size of the old camera, has more resolution, and has a wider field of view. Because of this, the new camera is now capable of getting the lighthouse into view! It took us about 2 weeks of fixing focus problems and adjusting the viewing angle, but we can now say that the new camera is fully operational. Enjoy.

If you didn't know the HLPS provided a webcam of the inlet or haven't checked out the new webcam, it can view from the HLPS website at:

http://www.hillsborolighthouse.org/inlet-cam

"THE (ALMOST) COMPLETE HISTORY OF THE HILLSBORO INLET LIGHTHOUSE"



A comprehensive book that covers not only the lighthouse and how it came into being, but also the Keepers and their families, the Barefoot Mailman, local historical bits that have been forgotten over time, famous guests and of course lighthouse keeper brother "Cap" Knight and "Cap's Place!"

Not many copies remain of the limited, numbered and author autographed, one volume, 641-page 1st edition. It's the size of a phone book from your youth; printed on the highest quality paper and special binding to ensure its integrity for a generation. So much information that it weighs 7 pounds 6 oz.

Broken up by eras and years, you can start reading anywhere and not be lost, so don't worry about having to start at page 1!

Price is $100, and that's mostly just to cover printing costs. No cost for shipping.

Just email hlpssubmissions@gmail.com to order your copy today!

Also, you can follow daily postings with pictures from the book on Facebook and Instagram under the same name as the book.

LIGHTHOUSE LINKS

- Hillsboro Lighthouse Preservation Society: **HillsboroLighthouse.org**
- Memorial Bricks: **Hillsborolighthouse.org/memorial-bricks**
- Florida Lighthouse Association: **FloridaLighthouses.org**
- Florida Keys Reef Lights Foundation: **ReefLights.org**
- Florida Trust for Historic Preservation: **FloridaTrust.org**
- National Trust for Historic Preservation: **PreservationNation.org**

! J! / I ! H 2020 (Ray Antorcha)
(K# *, C! 1) $#44)

A VERY SHIPWRECKED 2020 GALA - RONA TRACHENBERG

Photographs courtesy of Patty Daniels Photography

The one good thing that many people will remember about the year 2020 is that HLPS was able to host our 113th Anniversary Fundraising Gala before the world closed down due to the COVID-19.

On Friday, March 13, from 7 pm (sunset) to 11 pm (moon-rise), 300 guests descended upon the Lighthouse property, welcomed by perfect weather.

This is the fourth year our non-profit has invited the community to celebrate and help preserve our historic aid to navigation. Each year's Gala gets more popular … as evidenced by all the seats (tickets) being sold out in less than three weeks.

Everyone found it easy to leave their cars at Alsdorf Park and ferry over to the Lighthouse and then back again to their cars when the Gala was over.

At least 200 guests arrived wearing upscale pirate outfits as befitted the evening's Shipwreck theme.

Guests dined on assorted hors d'oeuvres, salad, fresh rolls, Maine lobster tail, filet mignon, whipped Yukon gold potatoes, grilled asparagus spears, baby French carrots, and a dessert bar … all expertly prepared and served by Hugh's Catering of Oakland Park.

Artist Norman Gitzen of Norman Gitzen Gallery drove his famous six foot, 200 lbs bronze Siren Statue from West Palm Beach to add to the ambiance of the Pirate Theme event.

(http://www.normangitzen.com)

"It was a great photo opportunity for all the guest," commented Shelby Barras, of the Royal Fortune Table.

Thanks to Bob Dalton for supplying two professional actors, who lent authenticity to our event.

Lynda DeField mixing it up for the guests

A VERY SHIPWRECKED 2020 GALA - Continued (page 10)

The table centerpieces were crafted by the artistic crew of Debbie Divich, Chris Doone, Holli Divich, and Chrissy Biggs.

Once again local artist Carrie Bennett donated her time and talent to draw a very large, realistic, and colorful chalk portrait of the Lighthouse. After the Gala, Carrie donated her oeuvre to the Coast Guard Station, where it will hang in an appropriate space on the Hillsboro Lighthouse Point.

Other volunteers included:

HLPS president Ken Herman, Ralph Krugler, Pam Wunderlich, Kathy Santini, Linda Peck, Anne Garrick, Jude Gunn, Betsy Slagle, Keith Campbell, Joe Suggs and 79-year old Carole Gilbert, who has enjoyed helping her daughter, Debbie Divich, during all four Galas.

Volunteers Nick and Holli Divich fly in from Indiana each year to assist with the enormous task of setting up before the Gala and cleaning up afterward.

150 attendees climbed the 167 steps to enter the Lens Room, at the top of the Lighthouse. There, they were treated to the inner workings of one of the the brightest working second order bivalve Fresnel lens in the world! The Lens Room is only open once a year, as a perk for Gala guests.

All this, while The Promises Band got everyone up and dancing to music of the 60s, Soul and Motown.

Mayor Deb Tarrant and her guests: Andy & Ava Brown, Irene Kirdahy, Connie & Barbara Baldasarre

A VERY SHIPWRECKED 2020 GALA - Continued (page 11)

Ed Dietrich conducted the three live auctions. The highest bidders were:

Dr. Lee M. Mandel, of South Florida Sinus & Allergy Center, who won the private ride on the Goodyear Blimp, along with volunteers Ed Dietrich & Kathy Santini.

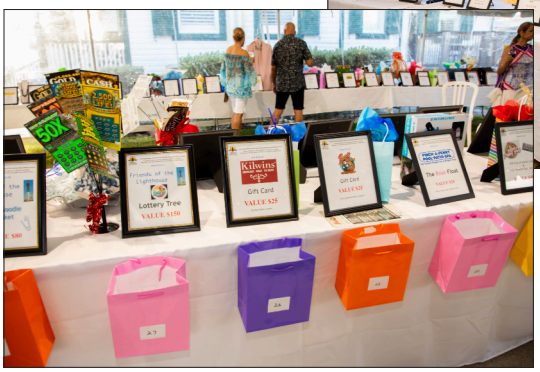
Tom & Jane Wye, who won the Dinner in the Sky, which was an innovative first-time prize offered by restaurant owner and volunteer Duane Zahradnik, who will cook a special meal and serve it to the couple to enjoy privately on top of the Lighthouse.

Dr. Shaw who won the weekend (March 13-15) stay, with his entourage, in the three bedroom Lighthouse Keeper's Cottage that is just steps from the Lighthouse and big tent, where all the festivities took place.

Over 200 happy participants went home with their winning Silent & Live Auction items, such as the 113-year old ceiling panel that Island Art Guy Mark Lewkowicz painted and donated.

Businesses and corporations, such as:

JackLinks, John Weiss (Indigo Mar Vacations), Seminole Casino Coconut Creek, Faro Blanco Hyatt, The Wick Theater, Total Wine & More, and Steve Smith were just some of the hundreds of donors for this auction. Sponsors benefit by receiving prominent graphic signage on all marketing materials, which are on display during public tours and on the HLPS website.



A VERY SHIPWRECKED 2020 GALA - Continued (page 12)

Special recognition goes to our major contributors:

PLATINUM LEVEL: Hillsboro Club, Tents 'n' Events, Goodyear Blimp, Lighthouse Point Yacht & Tennis Club

GOLD LEVEL: Southern Glazer's Wine & Spirits, South Florida Sinus & Allergy Center, Patty Daniels Photography, Hillsboro Lighthouse Museum, Pompano Beach, Lauderdale-By-The-Sea, Town of Hillsboro Beach

SILVER LEVEL: Bob Dalton, Mark Jackson, Seminole Casino Coconut Creek, Financial Matters Group, Performance Boats

PATRONS / DONORS: Duane Zahradnik, John Weis - Indigo Mar Vacations

The concept of a Fundraising Gala was conceived by Divich & Doone. A total of $43,176 was raised during this exciting evening. Every dollar went directly into the HLPS Fund, which subsidizes annual maintenance, repair and restoration of our beloved Lighthouse.

If you want to see more proof of what a fantastic time everyone had … click on:

https://pattydanielsphotography.pixieset.com/lighthousegala2020/

to view the photos taken by Photographer Patty Daniels.

If you want to join in on next year's fun, mark Friday, March 26, 2021 on your calendar. But, be prepared to buy your tickets before they sell out. You may also want to start planning your wardrobe for the Roaring 20's theme. Tickets for our 2021 Gala will be selling online through Eventbrite:

https://hillsborolighthousegala.eventbrite.com

Town of Hillsboro Beach Mayor Deb Tarrant summed up her fun memories at this year's Gala:

"Having attended Hillsboro Lighthouse Gala since the event's inception, I have to say it gets better every year! Little did we know at the time, but the 2020 event would be the last large gathering for a very long time for most of us, due to COVID-19. I'm looking forward to the 2021 Gala and its Roaring 20's theme to reboot the start of the decade!

If you have any further questions, wish to be a corporate/business sponsor, or want to donate an item to the Silent Auction, please contact Debbie Divich via e-mail at:

media@hillsborolighthouse.org

or phone: (786) 251-0811

2021 HLPS GALA - SAVE THE DATE

Photographs courtesy of Patty Daniels Photography

Calling all Fly Boys, Flappers, Dames and Daddies, Hoodlums, Hotties, Gangsters and Dolls!!!

You are invited to attend the Roaring 20's 114th Anniversary Fundraising Gala at the Hillsboro Lighthouse on Friday, March 26, 2021, from Sunset (7 pm) to Moon-rise (11 pm).

Last year, the Hillsboro Lighthouse Preservation Society (HLPS) sold out their 2020 event in less than three weeks. Each year, this evening gets better and better. This is the fifth year that the non-profit has invited the community to celebrate and help preserve its historic aid to navigation.

If you are reading this Save The Date message, then YOU are one of our special invitees who are among the first to know about our 2021 Gala.

For $170.00 clam$ per person, or $1,300.00 for a Ritzy Table of Eight you will have a Bee's Knees and Cat's Meow of a time under the full moon. We will be serving a top-notch four-course meal, once we choose a caterer. At this early date, we are open to recommendations, from you, of a reputable catering company to interview.

Attendees will also enjoy the open bar … complete with all the moonshine, hooch, booze, pop and hair of the dog you can guzzle. The Promises Band will provide live music of the Roaring 1920's, in addition to soul and Motown favorites.

This will be the only night of the year when guests can climb the 167 stairs to the top of the Lighthouse to enter the Lens Room, where you will see the brightest and only working second-order bi-valve Fresnel lens in the world!

The view, from that height at night under the full moon, is more spectacular than the daytime as the water reflects all the glowing lights from shore. It is something awesome to behold with a full moon in the sky. Women are reminded to please bring non-heel, closed-toe shoes in order to climb the stairs. Sneakers work best.

Last year, the line to get up to the Lighthouse was very long because only 15 people are allowed on top, at a time, to prevent overcrowding. This year, the HLPS is offering the first 20 guests, who pay $50 each, the opportunity to "Jump to the Head of the Line" with a Private Historic Tour of the Lens Room and with their photo taken sitting next to the Diamond Lens.

During the evening, there will be a Live Auction for a ride on the Goodyear Blimp and an Online Auction filled with remarkable items.

This year, getting to the Gala is even easier and more fun. Leave your car at Alsdorf Park , located at 2901 NE 14th Street , Pompano Beach , walk to the dock and board the free ferry for the 15-minute ride to the Hillsboro Lighthouse. At the end of the evening, you will return to your car via a return ferry. The ferry ride is the only way to get onto the private Lighthouse Property.

2021 HLPS GALA - SAVE THE DATE - Continued (page 14)

The first two ferries will depart the dock promptly at 6:15 pm, with subsequent ferries leaving in 20-minute intervals.

At 7 p.m., guests will start enjoying waiter-served hors d'oeuvres, which will only be available for one hour. If you don't want to miss these mouth-watering morsels, please consider leaving your home early, parking early, and taking the earliest ferry possible. Whether you are on the lamb or on the level, you do not want to miss this evening at the Hillsboro Lighthouse.

Another entertainment innovation, for the 2021 Gala, is that guests will have the option of getting all dolled up in classy Roaring 20's Flapper & Gangster garb … in keeping with the Speakeasy theme or if costumes aren't your thing, you can always dress in the informal Black & White (to match the colors of the Lighthouse) attire.

Corporations, businesses, and organizations that are interested in sponsorship opportunities will benefit from prominent graphic signage on all marketing materials, receive a swag bag of souvenir items, and get a yearly Business Membership to the HLPS.

This Fundraising Gala was the creative concept of Divich & Doone. Every dollar raised goes directly into the HLPS Fund, which subsidizes annual maintenance, repair, and restoration of the Hillsboro Inlet Lighthouse.

If you are a fan of lighthouses, in general, and are passionate about supporting the Hillsboro Inlet Lighthouse, in particular, then please consider attending this event, donating a Silent Auction item, or becoming a business sponsor.

Tickets will be sold online through Eventbrite at:

https://hillsborolighthousegala.eventbrite.com

If you have any further questions, wish to be a corporate/business sponsor, or want to donate an item to the Silent Auction, please contact Debbie Divich via e-mail at:

media@hillsborolighthouse.org or phone (786) 251-0811

We look forward to seeing you at our 2021 GALA.

A NOTE FROM OUR GALA PHOTOGRAPHER - PATTY DANIELS

Each year, I have the privilege of photographing the annual Hillsboro Lighthouse Gala. Time and time again, it is a success and wonderful opportunity to donate my time and talent to a historic landmark that brings so much joy to those who visit. It's always exciting to come together with so many others who feel the same way I do about the lighthouse! Each year the event grows, and I think this year's was the best one yet. From the wonderful silent auction full of generously gifted items to dining on delicious food and dancing through the evening, as well as the majestic view from the top of the lighthouse for those willing to climb it, the evening is a joyous and festive event. In the end, this organization keeps the lighthouse bright for all to see. I look forward every year to being a part of this excellent cause.

I hope that anyone who is interested in corporate, event, portrait, or wedding photography would contact me at:

pattydanielsphotography@gmail.com or 954-680-9994.

PATTY DANIELS PHOTOGRAPHY

Mention the lighthouse gala and receive $50 off any photo shoot!

HLPS BOARD MEETING MINUTES - 2020-11-05

Attendees (in person): Linda Peck, Debbie Divich, Annie Garrick, Fred MacLean, Ed Dietrich, Bill Slager, Art Makenian, Ken Herman, Ralph Krugler, Susan Williams, Chirs Doone, Pam Wunderlich

Attendees (remote) - Dave Noderer, Kathy Santini

Call to order - 3:25PM

Approval of minutes from August 2019:
◇ Movement from Ed, Fred 2nd
◇ Reviewed, Approved

New board Member vote for - Chris Doone, Pam Wunderlich, Kathy Santini:
◇ Movement proposed all 3 simultaneous - Ed, 2d- Linda
◇ Unanimous vote for approval

HLPS Fund review:
◇ Presented by Ken
◇ Board members currently Ken, Art, Ed, Fred, Charles
◇ proposal for all HLPS Board to become on Board of HLPS Fund Board
◇ vote postponed for now

Financial review:
◇ presented by Debbie for Gala
◇ profit - $12,000 from Dinner / Auction approx. $30,000 range
◇ Funds haven't been transferred yet to HLPS Fund - routing numbers not provided as Charles was not issued line by line where funds came from
◇ Ed proposes process begins for search for new accountant - Ken will reach out to Charles for consent to step down or if he will remain/has ideas - all agreed
◇ to dollar amount tracking for gala funds for 2020 - Charles couldn't determine where each came from - Declined backtracking for 2020, will try for 2021
◇ Charles did not provide financial report for this meeting. Ken will call for copy to be emailed to Board

2021 Tours:
◇ Jeff, Susan, Chris all OK'd (Chris will send to her boss)
◇ mostly 2nd weekend of month except March to coincide with 1st Day of Service
◇ no disagreements to tour schedule
◇ Membership Meeting from Feb to Dec (covid)- Linda/Annie won't attend due to DAR
◇ Motion to accept dates Ed, 2nd Debbie - dates accepted

2021 Gala:
◇ Presented by Debbie (March 26, 2021)
◇ No money spent yet, planning on going ahead
◇ tables of 2,4,5,8 sit with family not strangers
◇ EventBrite website ready
◇ no orders for cards/etc. yet
◇ Ken proposes theme -"Giving back to community" - going back to past vendors/ give free tickets, little silent auction - goodwill for community - try to break even, not suffer loss
◇ Passed
◇ Debbie and committee will proceed with proposal and determine further plans

CAULK REPAIR WORK

! S#) *. 2020 (Ralph Krugler)

HLPS BOARD MEETING MINUTES - 2020-11-05 - Continued (page 16)

Lighthouse Repair overview:

◇ Presented by Ralph
◇ Astragal caulking 360 around lens room
◇ window weather sealing/stripping around lens room
◇ door weather stripping throughout tower
◇ 2 Service room windows -broken (taped up)
◇ Ed - Service Room wood replacement – he can help in acquiring proper wood
◇ Lower ladder hook ring - Ken proposes we get new ring for but not replace until absolutely necessary - Anderson Machine -Produced upper ring
◇ Art will consider doing architectural drawings for lower ring
◇ Line for south USCG grounds border - Ken installed, USCG provided line
◇ Dec- Planned lens cleaning
◇ Jan- Dock - Ed will ensure proper lumber for dock (USCG provided line for dock)
◇ Interior paint touch-up once water intrusion stopped
◇ Exterior Paint - status of touch-up- still under warranty (Razorback) Ed will call

Museum Update:

◇ Presented by Annie
◇ 2 new museum volunteers (Delia and Susan)
◇ Open - 11-3 Sundays Linda/Annie only volunteers until Delia and Susan ready to go
◇ Will open for tour dates
◇ Financial for Gift Shop: Q1- $5905 / Q2- $42 / Q3- $275.60 / Q4- tbd

Fund Raising, Endowment/ Fund:

◇ Presented by Fred and Debbie
◇ Need to format plan for transferring monies to Fund
◇ Debbie - FLA Grant fell through - didn't have enough information to finish, we can reapply
◇ Fund Foundation - 501c3 - target for $1-3M for self-sustaining repair fund (HLPS purpose to maintain/preserve lighthouse only, HLPS Foundation – to generate funds for use by HLPS in its efforts)
◇ Art brought up Project 16 - spur from groin as needing attention/ funding as an asap - Ed and Debbie attempted grant, but got stopped by Hillsboro Inlet District
◇ finances/technical/Army Corp of Engineers - all needed for approval

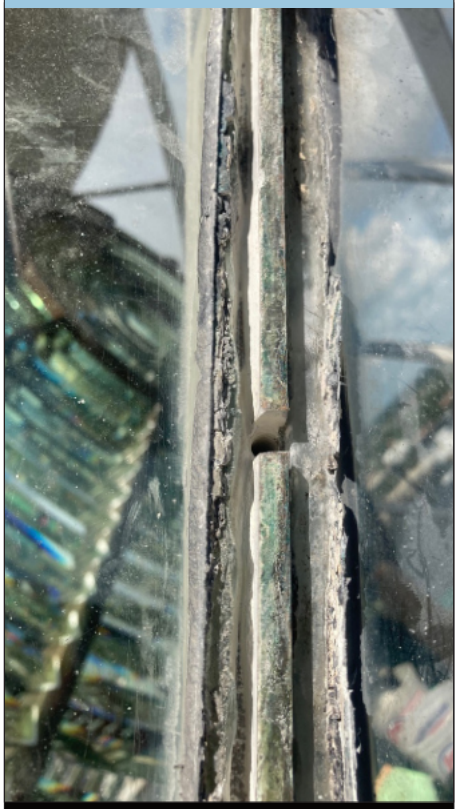
Open Discussion:

◇ tours - boat restarts in Dec - Jeff - Alsdorf (shorter and less people on boats) - Proposes 2 Water Taxi for this - maybe for extended period of time - Linda/Annie will contemplate
◇ new inlet camera - free from Earthlink
◇ Big Diamond - Dave is stepping down, Ken took over current issue, mostly done for December
◇ Ed proposes ad for book sales
◇ Garage storage - Chris - wants storage container along fence (not against Dredge shack) to have HLPS items removed from garage
◇ Facebook - Jennifer stepping down - Ralph helping out, but open for anyone to step in
◇ Call for Volunteers - and follow-up, more engagements with face to face - Debbie/Pam/Bill will do calls/follow-ups
◇ Nov tour - Susan, Linda, Ken - work gate.

Motion to close:

◇ Ed - Linda 2nd
◇ Close 5:20PM

GLASS CAULK WORK



! S#) *. 2020 (Ralph Krugler)

2020 - HLPS NEW MEMBERS

Even though 2020 turned out to be a very trying year for the HLPS, we still had a large number of individuals that joined our association as members. We would like to thank each and every one of you for your support through these uncertain times.

Adam Cava
Aimee Doyle
Airdrie KincaID
Al Fox
Aldino CoaĈ , Jr.
Alesia Welters
Alfred Townley
Alice Simon
Alicia Ewen
Allison Ulrey
Amy Raley
Andrie Winborn
Angel Poe
Anja Fairholm
Anudeep Naldu Maripi
AĢlla Akgun
Barbara Hardner
Barbara Regeski
Bayli Berry
Ben Amerman
Bleatering Shishkinglck
Bo Baldwin
Bob Aylward
Bonita Ward
Bradley Burtner
Brando Knealing
Brian / Gilda-Jo Youngblood
Brian Mc Keown
Brian Swanson
Bruce Mersman
Burcu Mello
C. Leah Sullivan
Carla Palmer
Carla Palmore
Carol Baer
Caroline Stack
Chad Freeman
Charlie & Marion D'Amico
Cheryl Becker
Chris Petkovich
ChrisĢna Henley
ChrisĢne Warywoda
Christopher Brink
Connor Porter
Craig Perry
Dan Rowton
Dave Hoffman
David Checker
David Michael Witczak
David R. Bean
David Welch
David Witczak
Dawn Rauch
Debbie GraĴ
Debora Ifasi
Deborah Ely
Debra Cahill
Del Ambra Orso
Denise Conaid
Denise Conrad
Diane & Marrel Brisson
Diane Beaudoin
Diane Dixon
Diane Millar
Douglas Anderson
Ekaterina Letychaya
Elizabeth Granara
Elizabeth Mandan
Ellen Yaffe
Emma & Alex Coury
Frank Salato
Fred Schorr
G. Con & Erma Keller
Gail Weinberg
George & Sue Miceli
Glenn Moyer
Gloria Ruiz
Greg Eickhorn
ILDIKO Sprague
Iryna Garlandt
J. Cleary
Jack & Terry Eason
Jack Burke
James Edgar
James Osgood
James Roxbury
James Sharpe
Jamie Chatzipoulios
Jamie Yespelkis
Jane Abrams
Janet Madden
Janice Mc Lain
Jason Cederstrom
Jason Golf
Jay & Cheryl Leone
Jeanenne Johnson
Jeff Emming
Jenna Schuppener
Jennifer Doerr
Jenny Mondro
Jerry Warywoda
Jill Thomas
Joan Kotkin
Jodie Bocchino
Joe & Heidi Whitney
John & Beth O'Connor
John & Elizabeth Waters
John Macdonald
John Mc Daniel
John Papalia
John Shaw
Jolane Piazza
Joseph Dale Hartman
Joseph S. Manuele
Joyce Rivard
June Sherwin
Karen Rochez
Karin Dewey
Karla Mata
Kelly Mautner
Ken & Ginny Kropac
Ken Clements
Ken Dews
Kenny Rogers
Kim & Nace Bernert
Kim MoffaJ -Saunders
Kirk Kastner
Komlan Mable
KrisĢ Upright-Whiteaker
KrisĢn Powers
Laura Then
Lauren Essex
Lee Bradt
Lee Michael
Linda Walker
Lindsay Mix
Lindy Book
Lisa Golitz
Lisa Held
Lisa K. Mao Singhal
Lisa Ray
Mara Lock
Margaret Stych
Margie Ingram
Maria J Pautaso
Marilyn Moore
Marjorie Morales
Mark Bizokas
Mark BoeJ cher
Marlene Maxwell
Martha Casselberry
Mary Challey
Mary Hall
Mary Hannon
Mary Jeanne Pierce
Mary NuJ er
Megan DesancĢs

NEW ROPE FENCE
(with sand erosion from storms)

! N@n. 2020

2020 - HLPS NEW MEMBERS - continued

Meghan Haslemann
Melanie Levine
Melissa Brookman-Jones
Melissa Weekley
Michael Kayal
Michael Levine
Michael Mangold
Michael Welling
Michele Montgomery
Mike Mangold
Mike Strumpfler
Misty Johnson
Molly Moor
Molly V Sauder
Mona Moody
Monica Bialski
Morgan Gautreux
Nancy Smiley
Nancy Tuik
NaneJ e Locascio
Neil & Sally McLachlan
Nichole Griffiths
Nicole Ganassi
Palm Tree Doctor
Pam Marchand
Pamela & David Pinney
Patricia D Geisler
Patricia Furuhashi
Patrick Grady
Pete Esposito
Peter Chovancak
Peter Kazlauskas
Peter Vanderberg
Phil & Darlene Wetzel
Ray & Tracy Antorcha
Rebecca Burka
Rene Zaldivar
Rex Joffray
Richard E. Simms
Rob & Jeanine Carignan
Robert A Borsdorf
Robert L. Barron Sr.
Robert Schuenhoff
Robert VolpeĈ
Robert VolpeĈ
Roberta Adjami
Ron & Elizabeth WhiJ en
Rosalee, Kathleen & Joe Suggs
Rosemary A. Defresco
Sally Reinhardt
Sam & KaĢe GoJ
Sam Donkin
Samuel Howard
Samuel Yaffe
Sandy & Robert Cohan
ScoJ Campbell
ScoJ Hotchkiss
ScoJ Subko
Sharon Holtz
Sharon Reilly
Shawn Moore
Starlyne Clark
Stebe Surowinsal
Steph Star
Stephen Folz
Stephen Mc Cormack
Steve Weber
Steven Berk
Steven Braska
Steven Morris
Steven Wash
Susan Calaman
Susan Flor
Susan Walsh
Sylvia Pallante
Tanja NikeĢc
Theresa Pierce
Theresa Pierce
Thomas Graham
Thomas Mathis
Thomas Welch
Tim Steinkamp
Timothy Spesick
Tina Hudson
Tom Townley
Tony Signore
Tracy Nickerson
Valerie Palmer
Veronica Kennelly
Vicky Gentry
Victor & Karen Kee
Vilma Melendez
Vincent Jacaruso
Virginia janset
Walter Bacallao
Walter Makowski
William Doherty
William J Sturgeon
Wilmot (Bill) & Judy Tramel
Yolanda Welsh
Zoe Fike

HLPS LIFETIME MEMBERS

The HLPS is grateful to our lifetime members. We appreciate each and every one of you for your support!

Arlene Loesel
Anthony Magdalinski
Barbara Zillig
Bob & Barbara Stevens
Brian D. Becker
ChrisĢna M. Doone
Chuck / Greta Sussman
Cindy Knight Vickery
Cliff & L.A. Abrams
Darrin / Lisa Loesel
Daryl Coons
Jack Burrie, Jr.
James / Elizabeth York
Javier D Ferrea
John / Judy Antweiler
John Selbach
John Shaw
Karen Evich
Kent / Susan Perrin
Kurt Briesacher
Laurie Farrell Loesel
Lindy Book
Mary Clince
Michele Greene
Mr. Robert Lauter
Myles / Jennifer Loesel
Pat Anderson
Peter & Beth Vogl
Ralph Krugler
Robert Stevens
ScoJ / KrisĢan MarĢn
Steven Zillig
Susan York
William / Dee-Ann Leone

DOCK REPAIR WORK

! M! , 2020 (Ray Antorcha)
(K#/ H# 1!/ 2 J@# SI 55>)

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P. O. Box 326
Pompano Beach, FL 33061-0326
www.hillsborolighthouse.org

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www.saveourlights.com

Jan. 2020 Tour - Volunteers Joe Suggs and Keith Campbell (Ray Antorcha)